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3 1761 05189 010 1

Tovey, (Sir), Donald Francis
[Trio, piano, violin & English horn, op. 14, D minor]
Trio

M
322
T68
op.14

PRESENTED BY REGINALD H. BARROW

DONALD F. TOVEY

TRIO

IN D MINOR

Op. 14

for

Piano, Violin and English Horn (or Viola).

Edition for A: PIANO, VIOLIN and HORN.
B: PIANO, VIOLIN and VIOLA.

SCHOTT & Co.,
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Donald F. Tovey

Op. 1. **Trio** in B minor for Piano, Violin and Violoncello . . .

Op. 4. **Sonata** in F for Piano and Violoncello . . . . . .

Op. 6. **Quintett** in C for Piano, Two Violins, Viola and Violoncello .

Op. 8. **Trio** in C minor (Style tragique) for Piano, Violin and Violoncello . . . . . .

Op. 8. The same for Piano, Clarinet and Horn . . . . . .

Op. 12. **Quartet** in E minor for Piano, Violin, Viola and Violoncello.

Op. 14. **Trio** in D minor for Piano, Violin and English Horn (or Viola)

Op. 15. **Concerto** in A for Piano and Orchestra:
Score . . . . . .
Orchestral Parts . . . .
Piano Solo . . . .

Op. 16. **Sonata** in B♭ for Piano and Clarinet . . . . . .

Op. 16. The same for Piano and Viola . . . . . .

Op. 16. The same for Piano and Violin . . . . . .

Op. 17. **Balliol Dances** for Piano for four hands . . . . . .

Op. 25. **Elegiac Variations** for Violoncello and Piano . . . .

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LONDON, W.

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MAX ESCHIG,
PARIS.

Printed in England.

M
32a
T68
op. 14

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PRESENTED BY REGINALD H. BARROW

Trio in D minor.

Donald Francis Tovey, Op. 14.

Violino.

Corno Inglese. or Viola.

Pianoforte.

Andante tranquillo.

Andante tranquillo.

p *legato*

p

p

sempre p

sf *sf* *f*

sf *sf* *f*

sf *sf* *f*

sf

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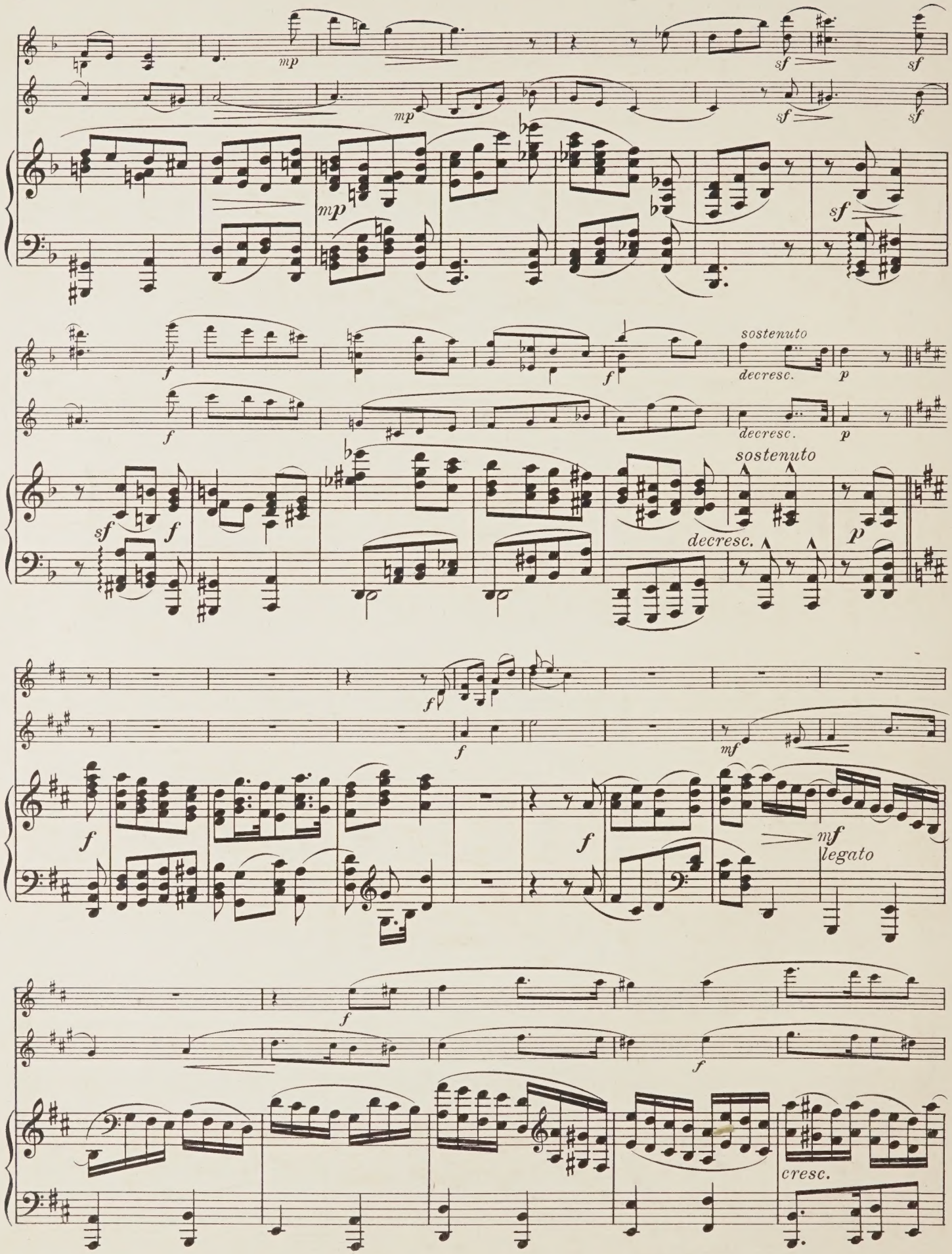
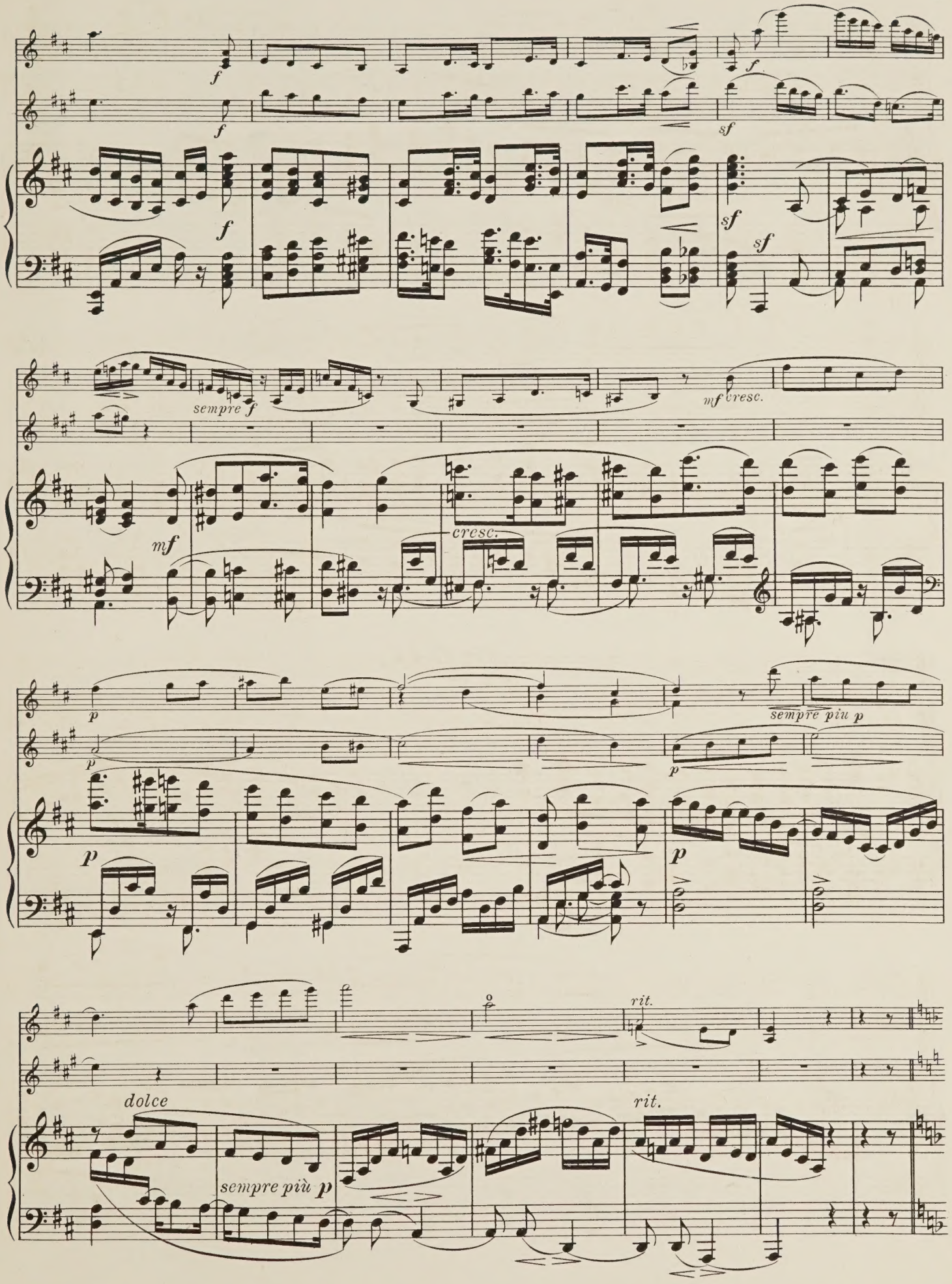
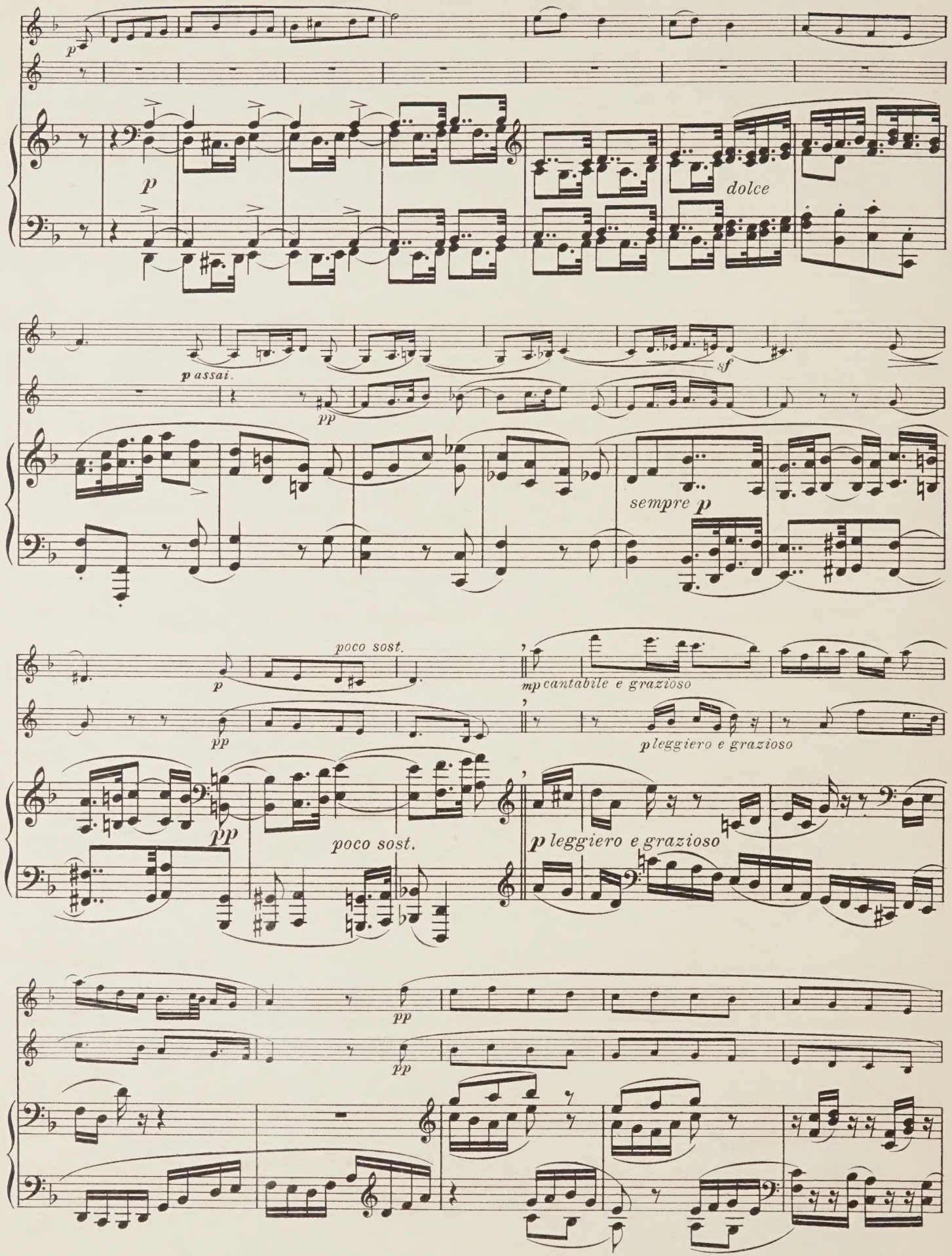

mp
sf
mp
sf
sf
mp
sf
f
f
sostenuto
decresc.
p
f
decresc.
p
sf
f
sostenuto
decresc.
p
f
f
f
mf
f
mf
legato
f
f
cresc.


f
sf
sempre f
mf cresc.
mf
cresc.
p
sempre piu p
rit.
dolce
sempre più p


p
p
dolce
p assai.
pp
sf
sempre p
poco sost.
p
mp cantabile e grazioso
pp
p leggiero e grazioso
pp
poco sost.
p leggiero e grazioso
pp
pp

mp

p

espressivo

cantabile

p leggiero

p leggiero

leggiero

cantabile

cantabile

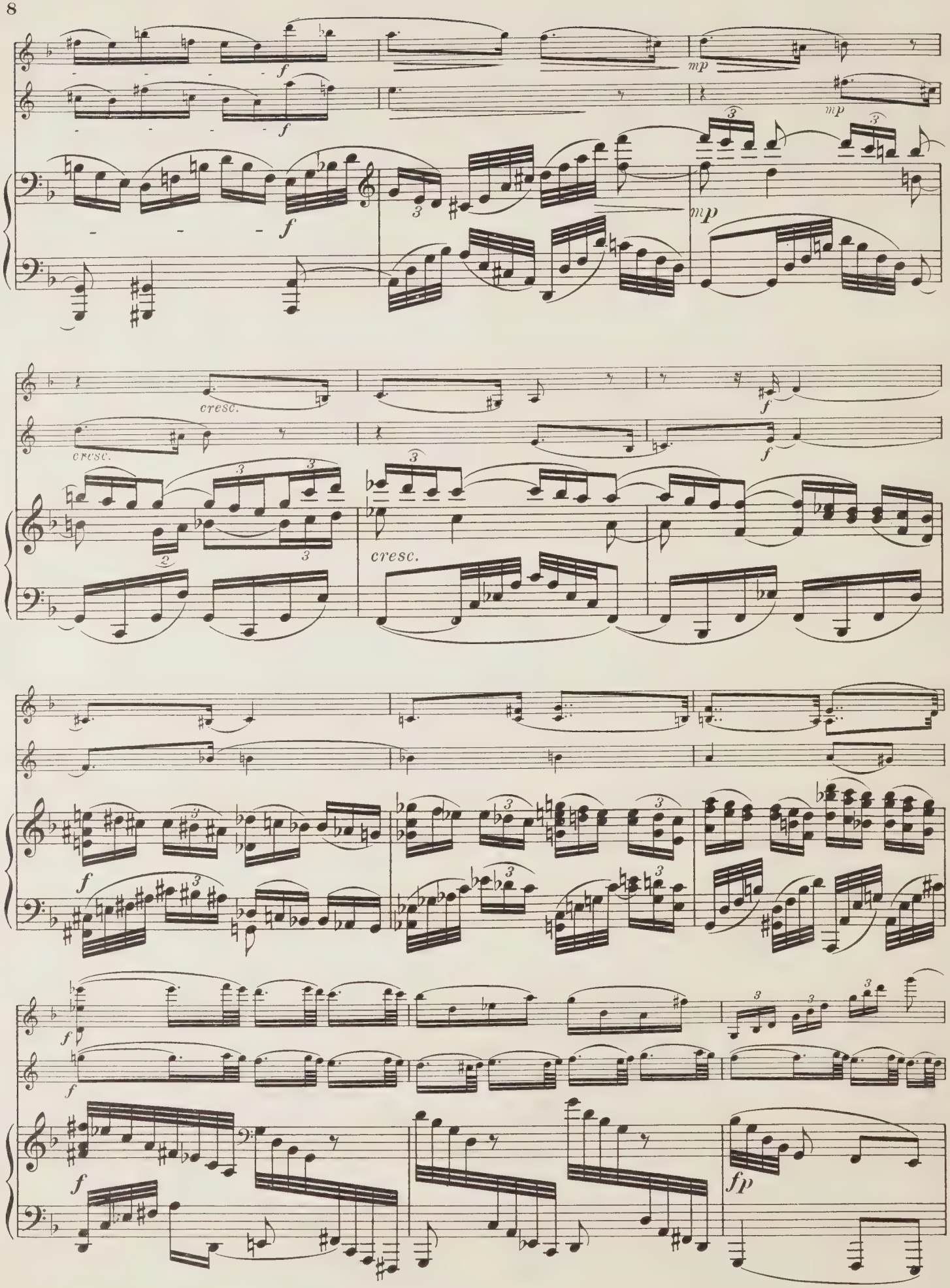
sempre leggiero

pp

cresc.

cresc.

cresc.


f
mp
cresc.
fp

mf decresc.

mf decresc.

p

p

sost.

sost.

mf decresc.

p

p

mf cantabile

p cresc.

mf

cantabile

cresc.

cantabile

sempre cresc.

f

mf

cresc.

f

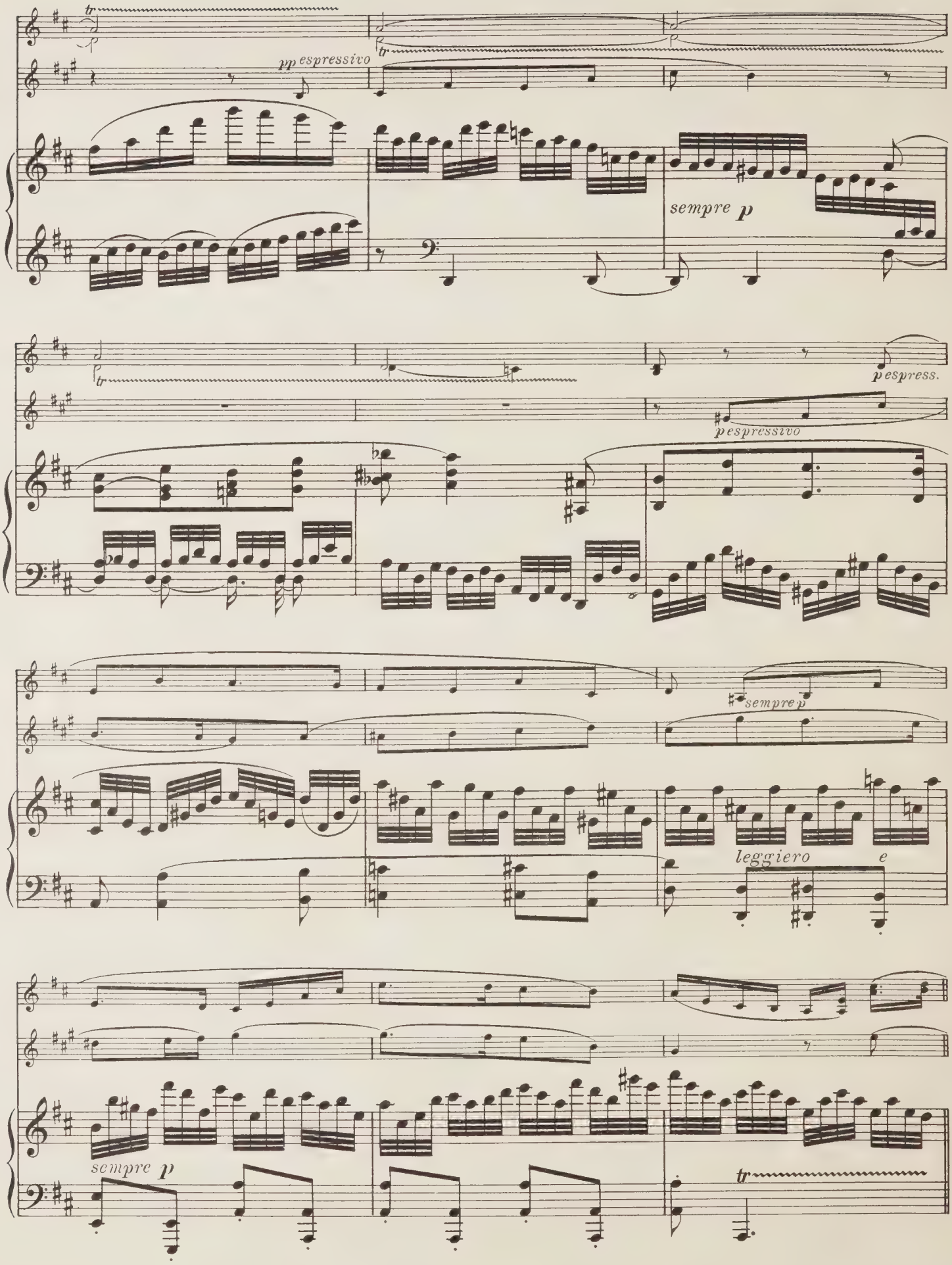
decresc.

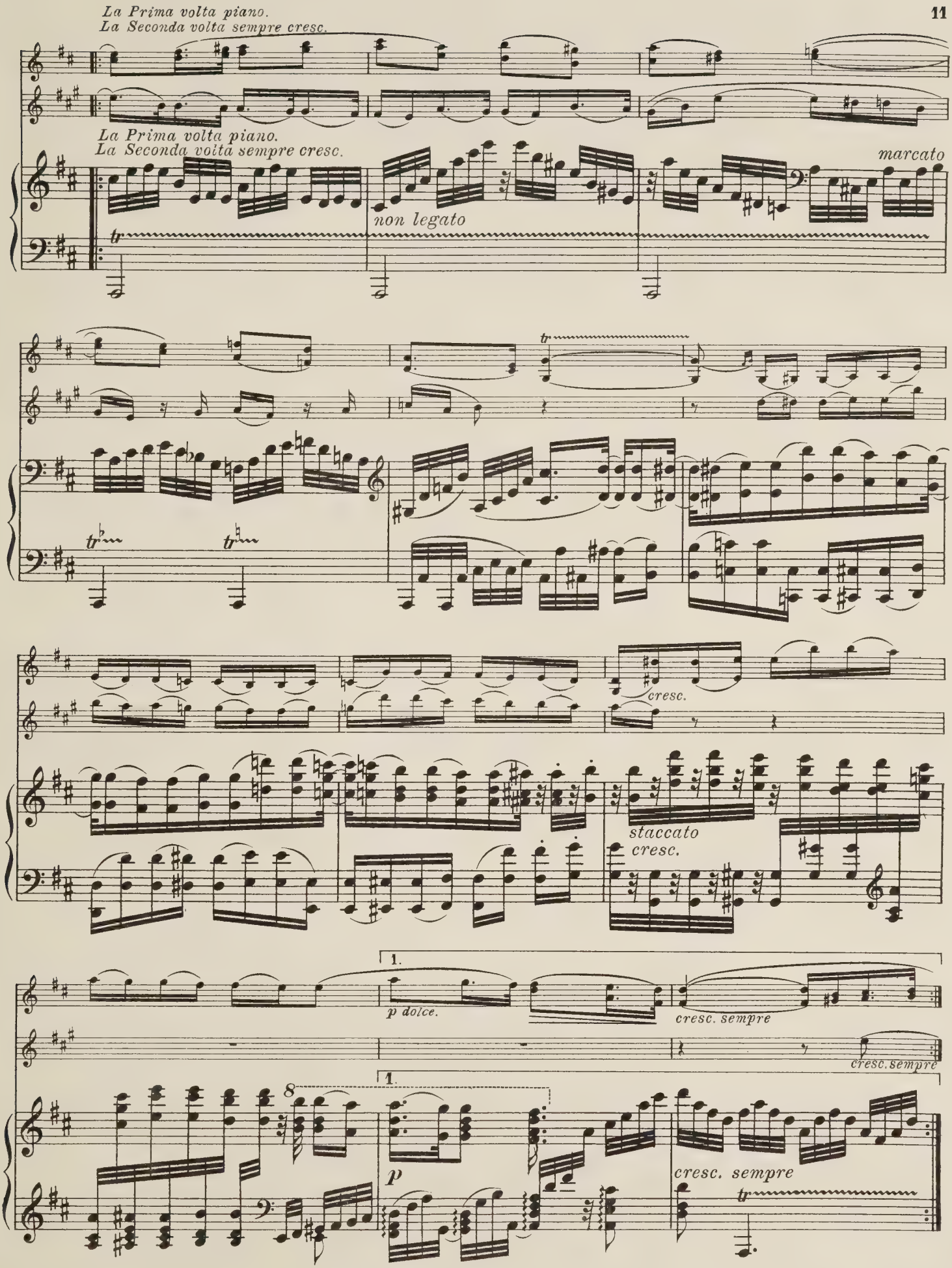
pp

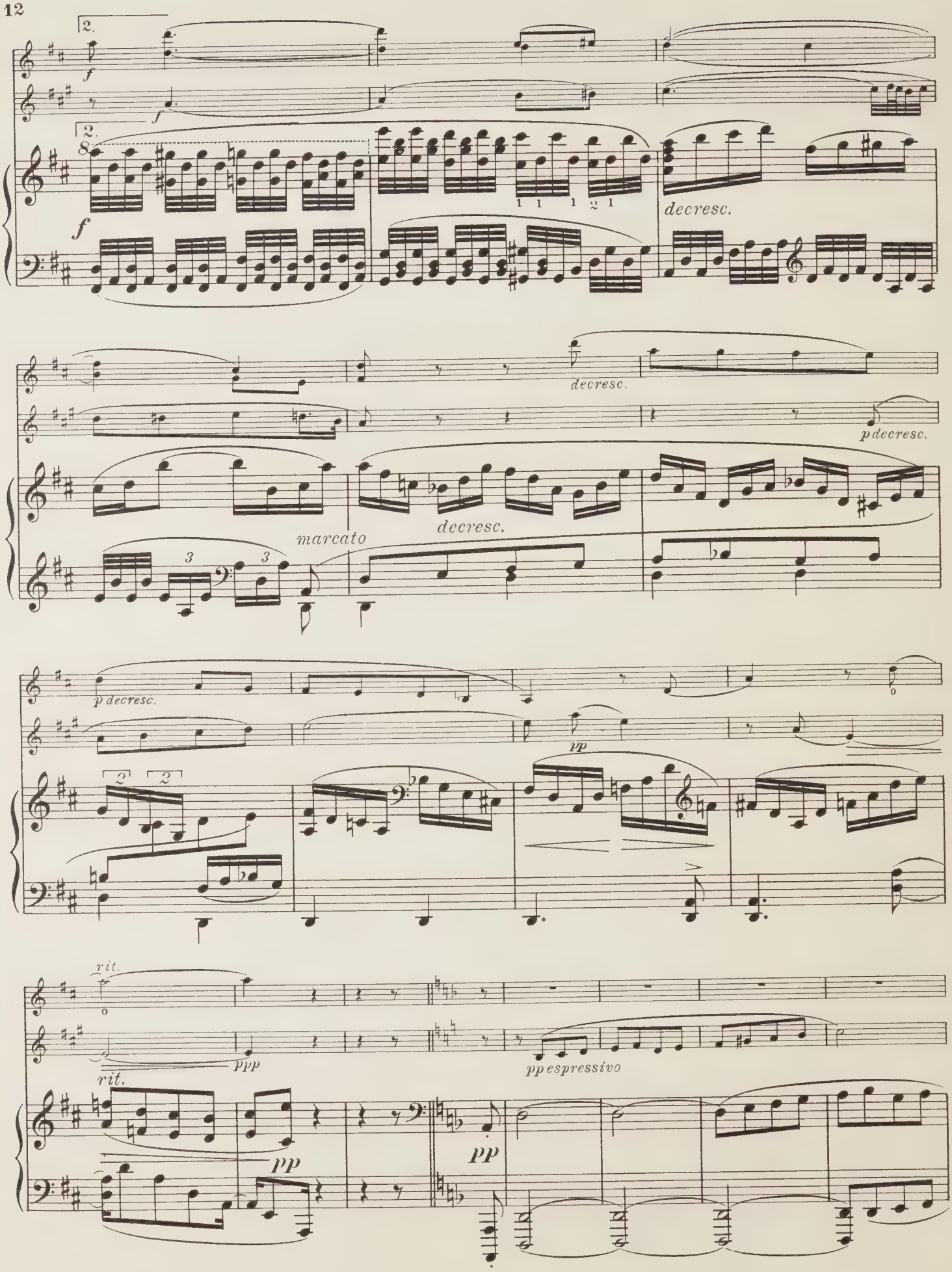
decresc.

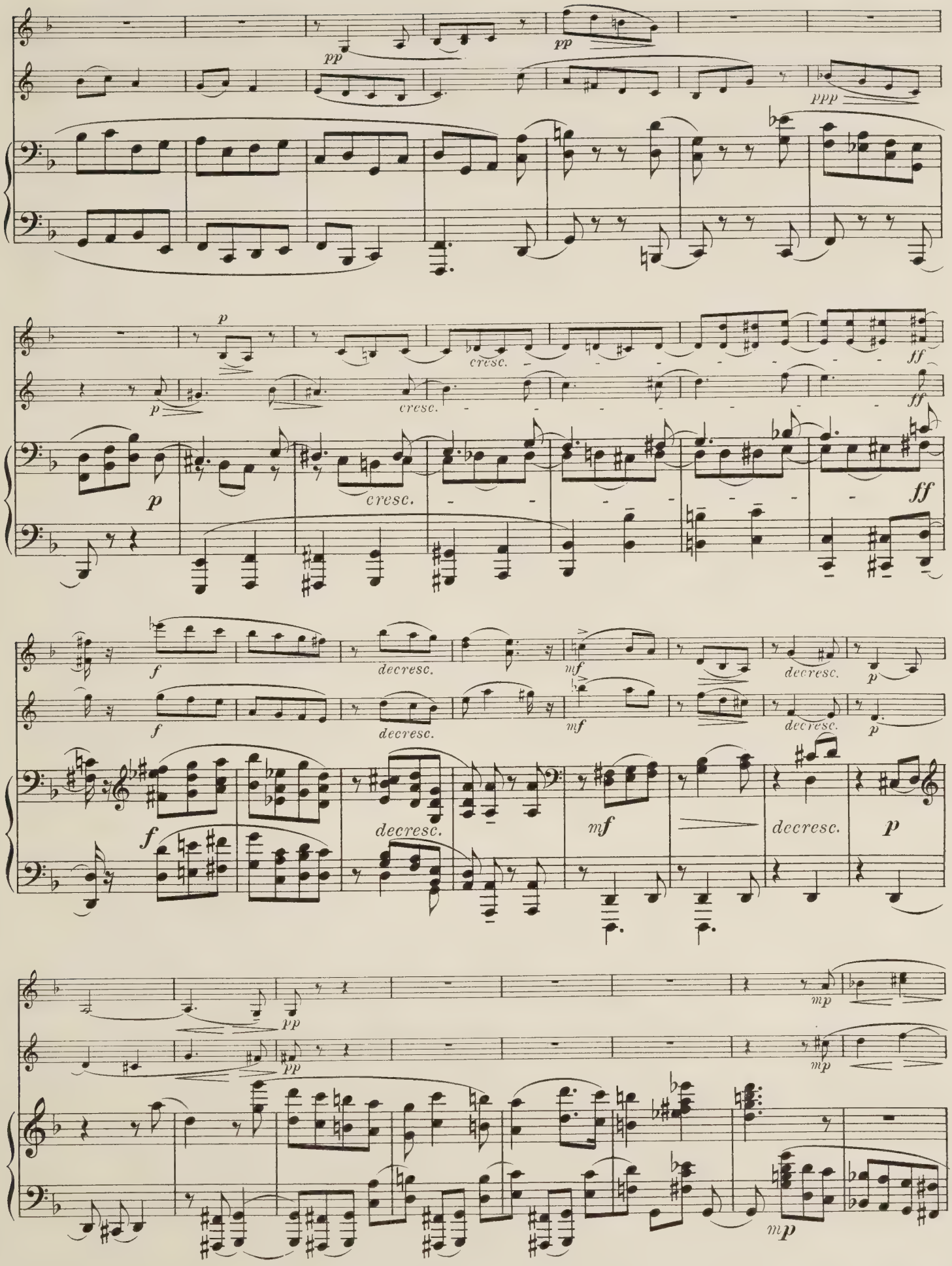
p

cantabile


tr
pp espressivo
sempre p
p espress.
p espressivo
sempre p
leggiero e
sempre p
tr


La Prima volta piano.
La Seconda volta sempre cresc.
La Prima volta piano.
La Seconda volta sempre cresc.
non legato
marcato
cresc.
staccato
cresc.
1.
p dolce.
cresc. sempre
cresc. sempre
1.
p
cresc. sempre


f
f
f
decresc.
decresc.
p decresc.
marcato
decresc.
p decresc.
pp
rit.
ppp
rit.
pp espressivo
pp
pp


pp
pp
ppp
p
cresc.
ff
p
cresc.
ff
f
decresc.
mf
decresc.
p
f
decresc.
mf
decresc.
p
f
decresc.
mf
decresc.
p
pp
mp
pp
mp
mp

poco sost.

a tempo

mf

p

poco sost.

mf

p

a tempo

decresc.

mf

pp

p legato

pp

f

pp

f

pp

plegato

f

sempre f

f

sempre f

f

sempre f

f

decresc.

p

pizz.

decresc.

p

8

decresc.

p

pp

Scherzo. (In this movement when the work is played with viola or in a small room the violin should play con sordino)

Vivacissimo.

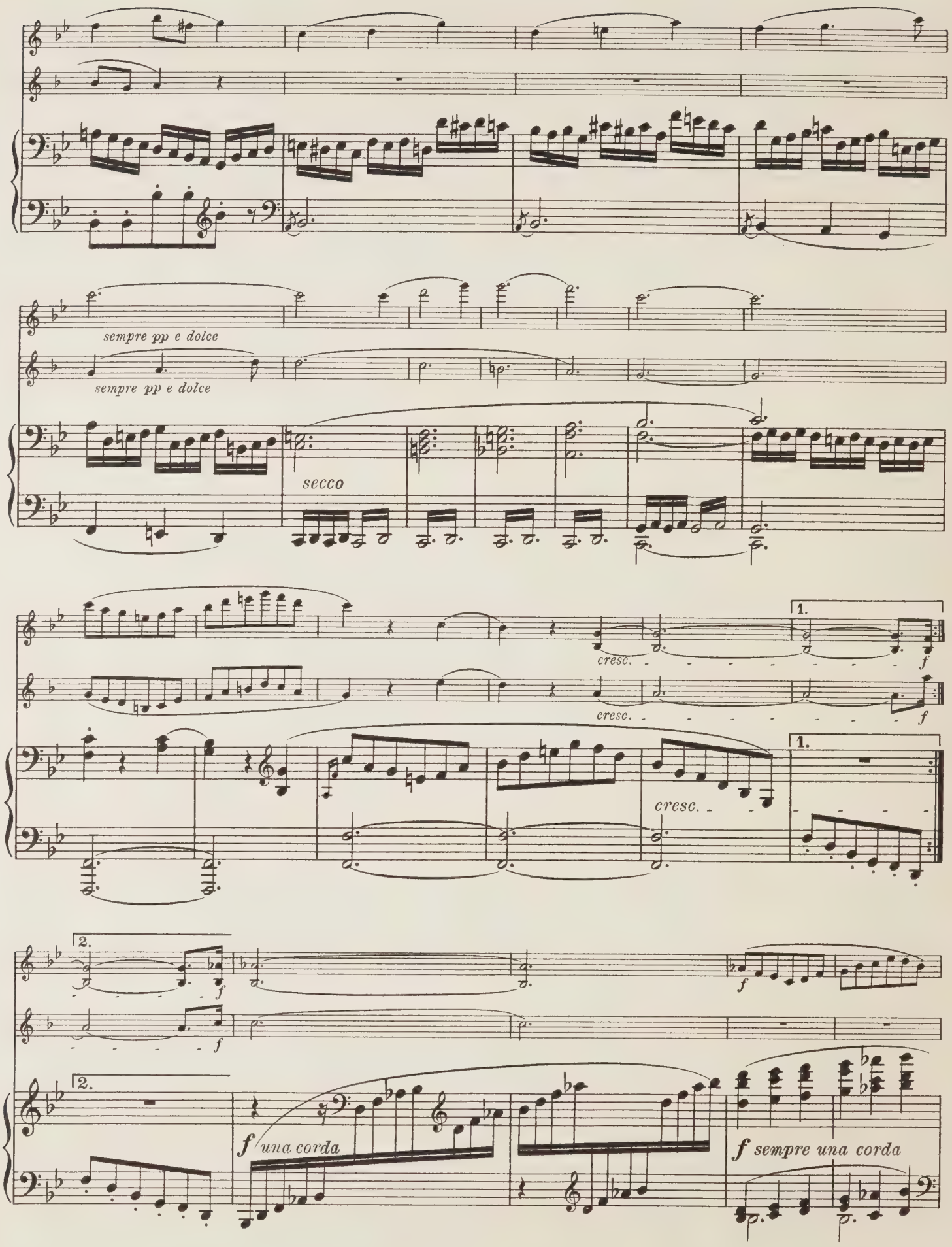
f *fpp* *f* *pp*

Vivacissimo.

f *fp*

cresc. *fpp* *cresc.* *fpp*

pp una corda *leggiero*


sempre pp e dolce
sempre pp e dolce
secco
cresc.
cresc.
cresc.
1.
1.
f
f
f
2.
2.
f
f
f una corda
f sempre una corda

pizz.

arco

tre corde

pizz.

una corda

arco

cresc.

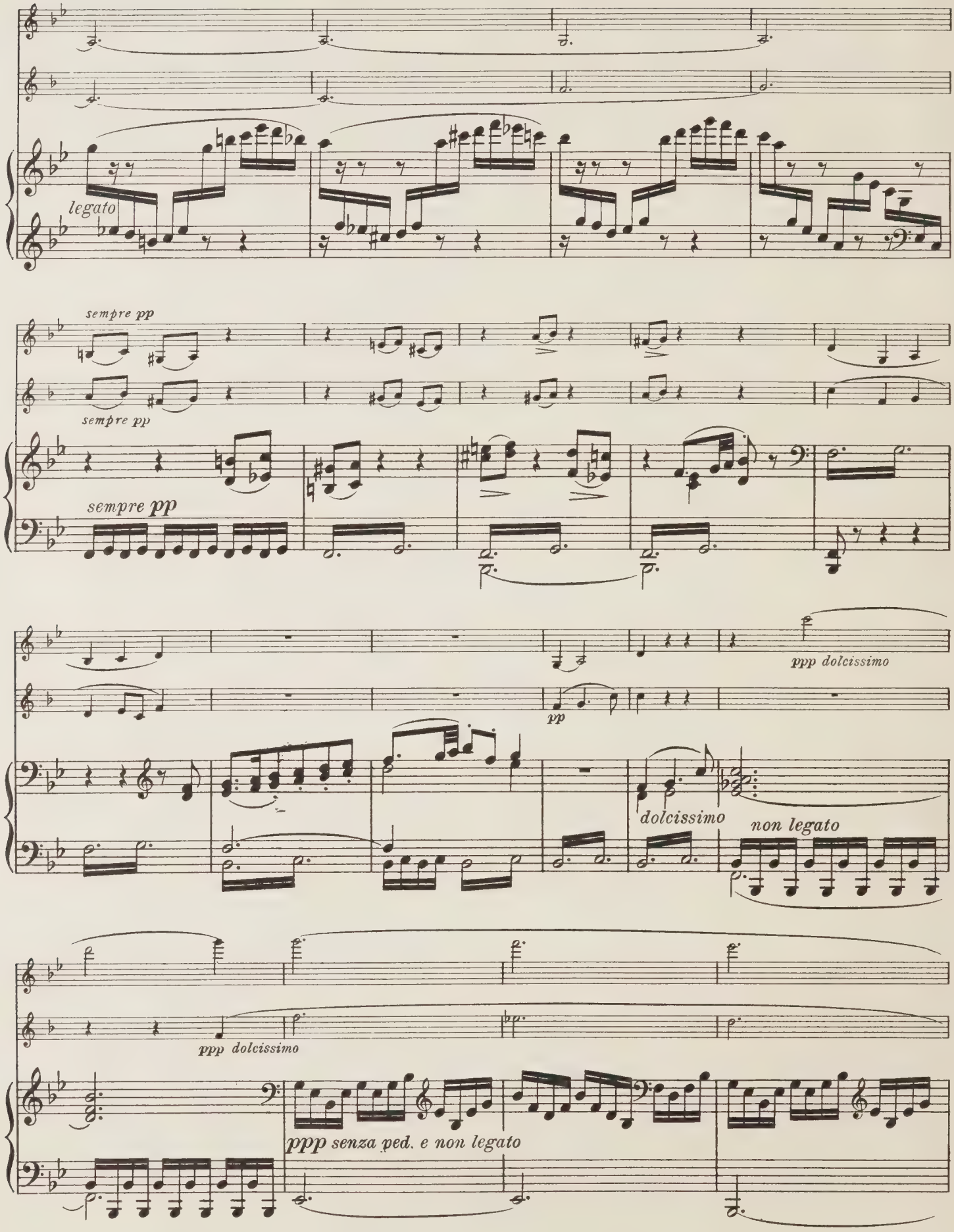
decresc.

cresc.

tre corde

sempre pp
una corda, leggiero e non

legato


legato
sempre pp
sempre pp
sempre pp
ppp dolcissimo
pp
dolcissimo
non legato
ppp dolcissimo
ppp senza ped. e non legato

sempre pp

sempre pp

sempre pp
una corda

Ped.

staccato

ppp

8va basso

ppp

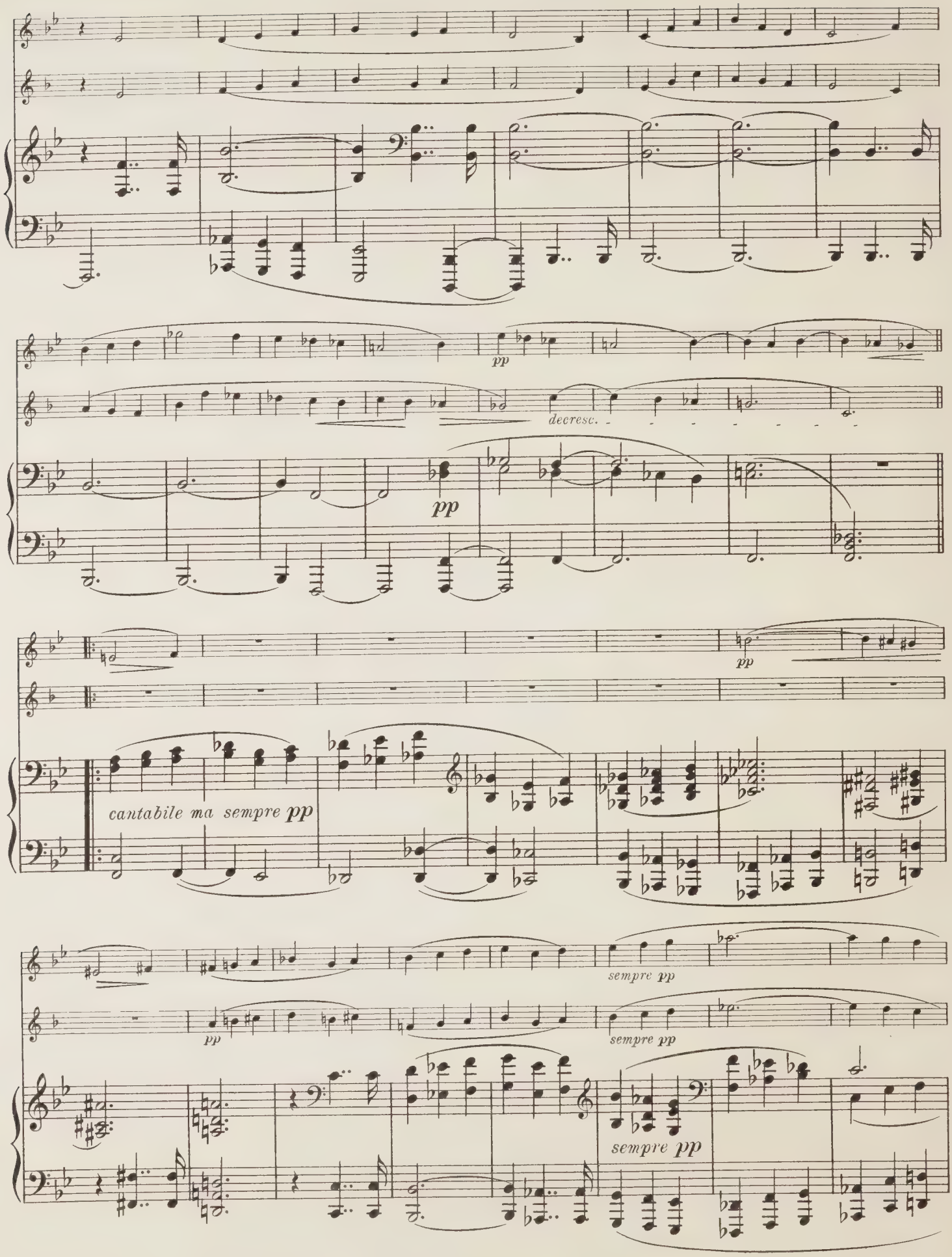
ppp possibile

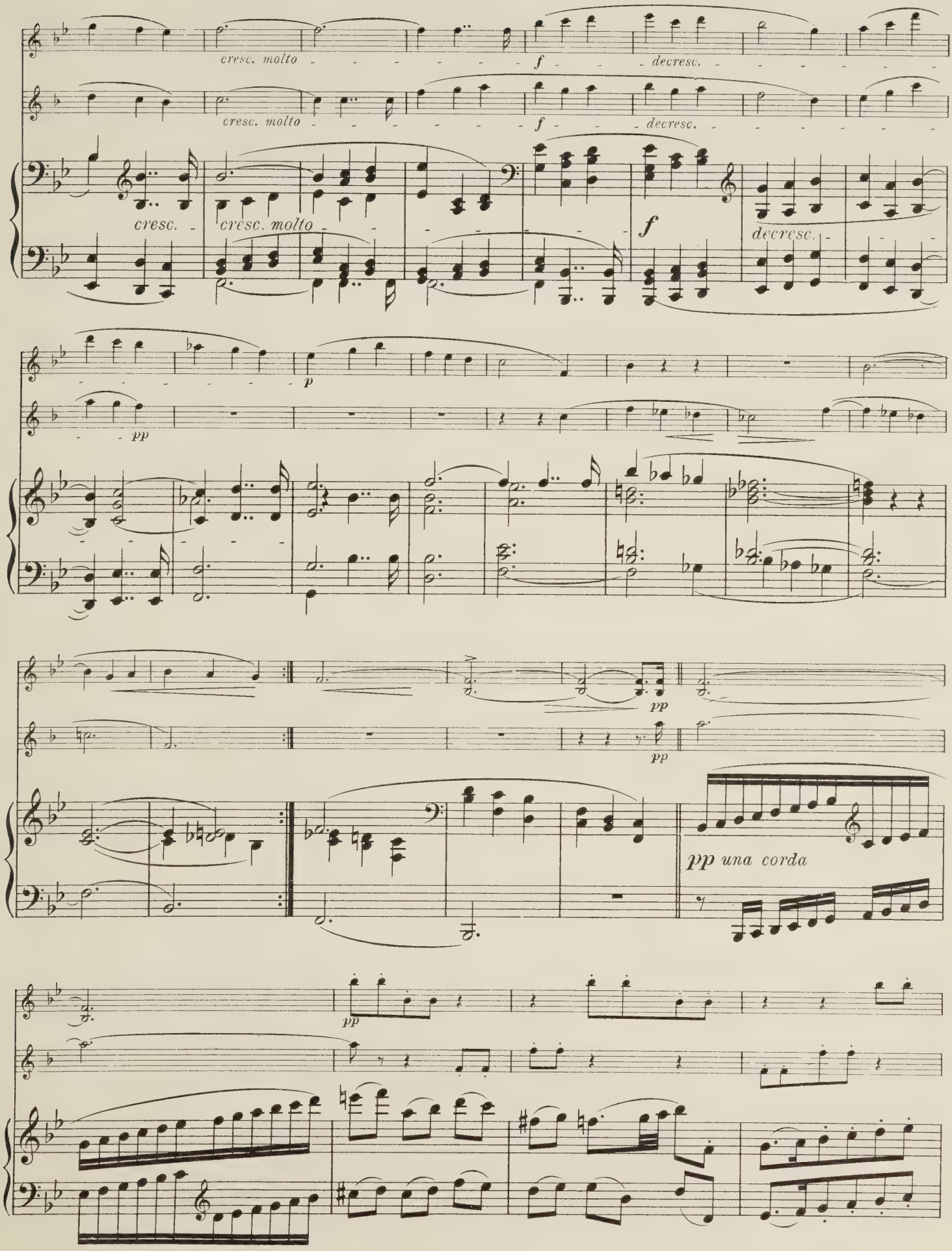
8

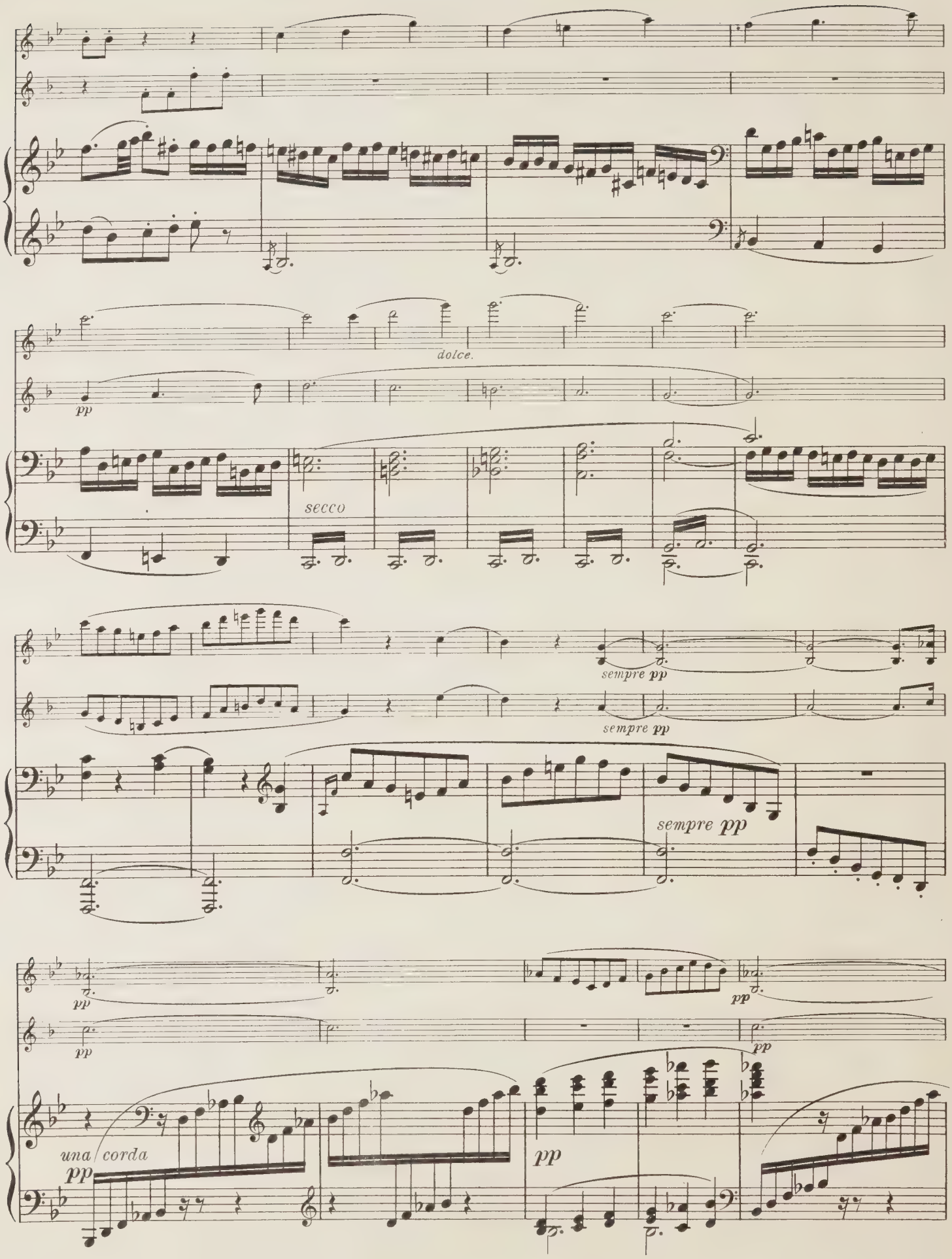
sempre una corda
p cantabile e distinto

espressivo

decresc.


pp
decresc.
pp
pp
cantabile ma sempre pp
sempre pp
pp
sempre pp
sempre pp


cresc. molto
f
decresc.
cresc. molto
f
decresc.
cresc.
cresc. molto
f
decresc.
p
pp
pp
pp
pp una corda
pp


dolce.
pp
secco
sempre pp
sempre pp
sempre pp
pp
pp
pp
pp
una corda
pp
pp

pizz.

arco

ppp

tre corde

ppp

pizz.

pp

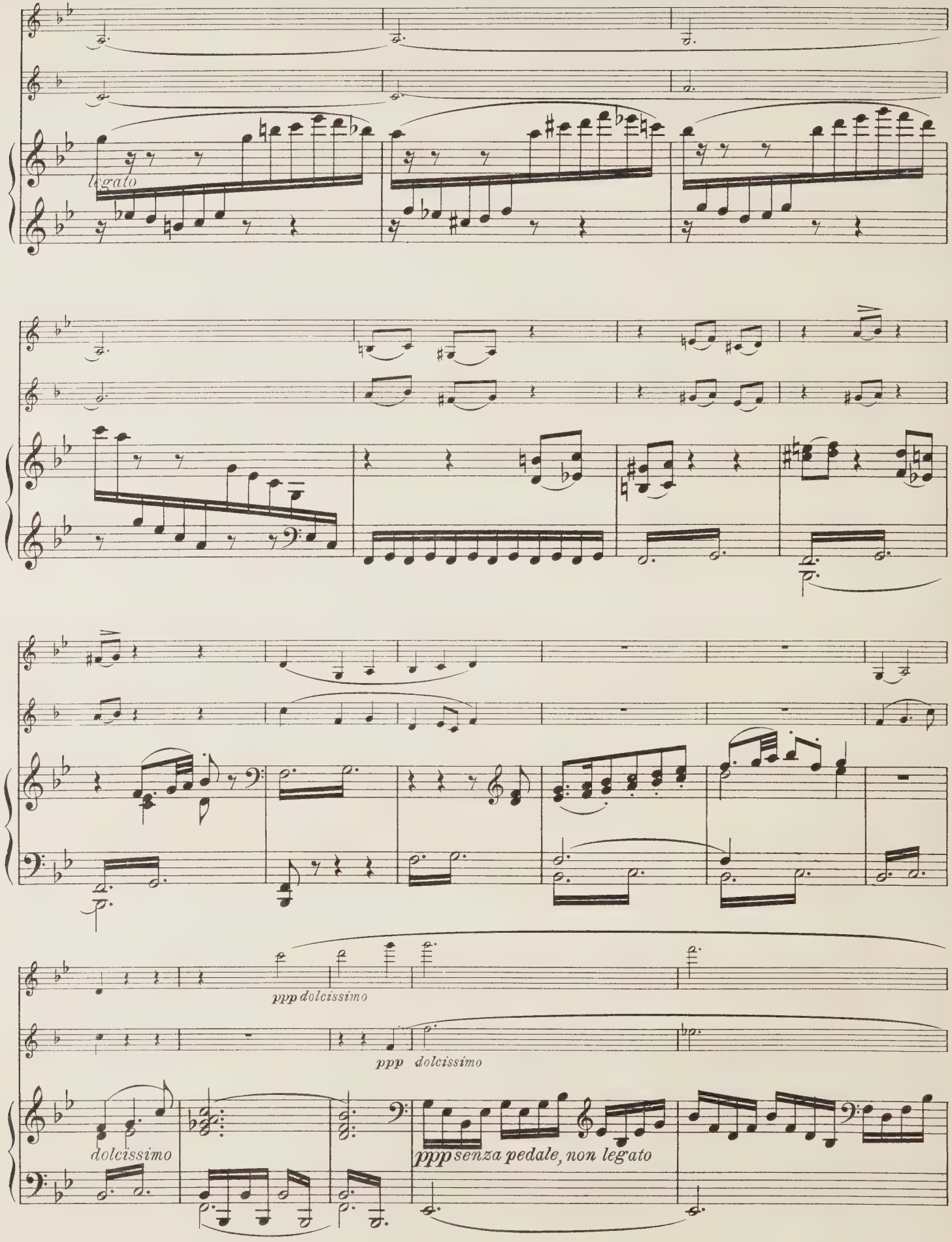
ppp

una corda

arco

sempre pp

sempre pp e una corda sino al Coda


legato
ppp dolcissimo
ppp dolcissimo
dolcissimo
ppp senza pedale, non legato

morendo

staccato

pp

pp

ppp

8va basso

Coda.

cresc. molto

f decresc.

pp

cresc. molto

f decresc.

pp

Coda.

tre corde

pp

cresc. molto

f decresc.

pp

Andante cantabile. (un poco adagio.)

pespressivo

Andante cantabile, (un poco adagio.)

p

p

pp

pp

cantabile

dolce

rit.

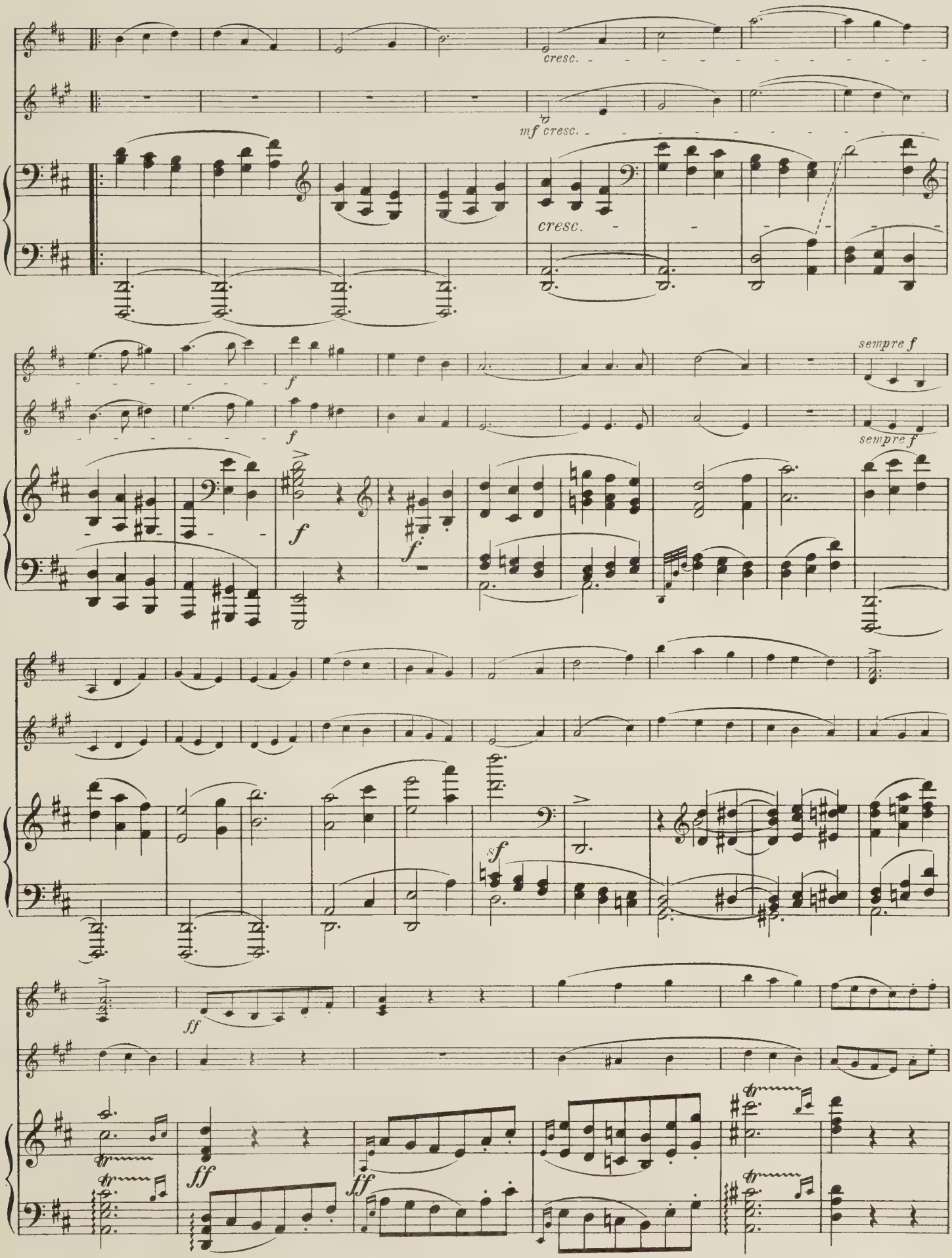
pp

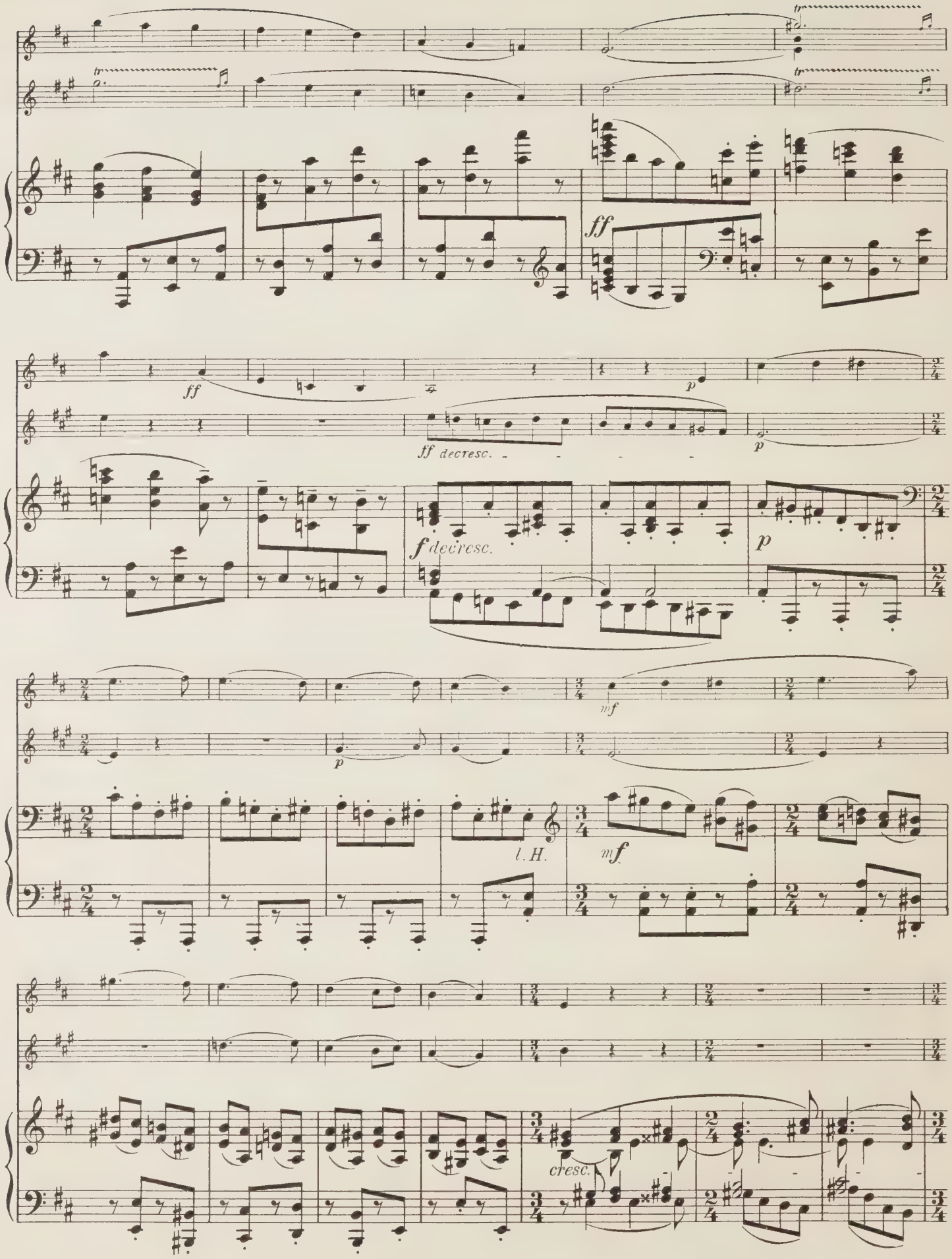
Allegro con spirito ma commodo.

mf

Allegro con spirito ma commodo.

mf


cresc.
mf cresc.
cresc.
f
f
sempre f
sempre f
f
f
f
ff
ff
ff


tr
ff
ff
ff decresc.
f decresc.
p
mf
l. H.
cresc.

cresc.

cresc.

f

f

p

p

mp decresc.

p

pp
leggiero

pp

pp espressivo

pp

una corda

sempre pp

sempre pp

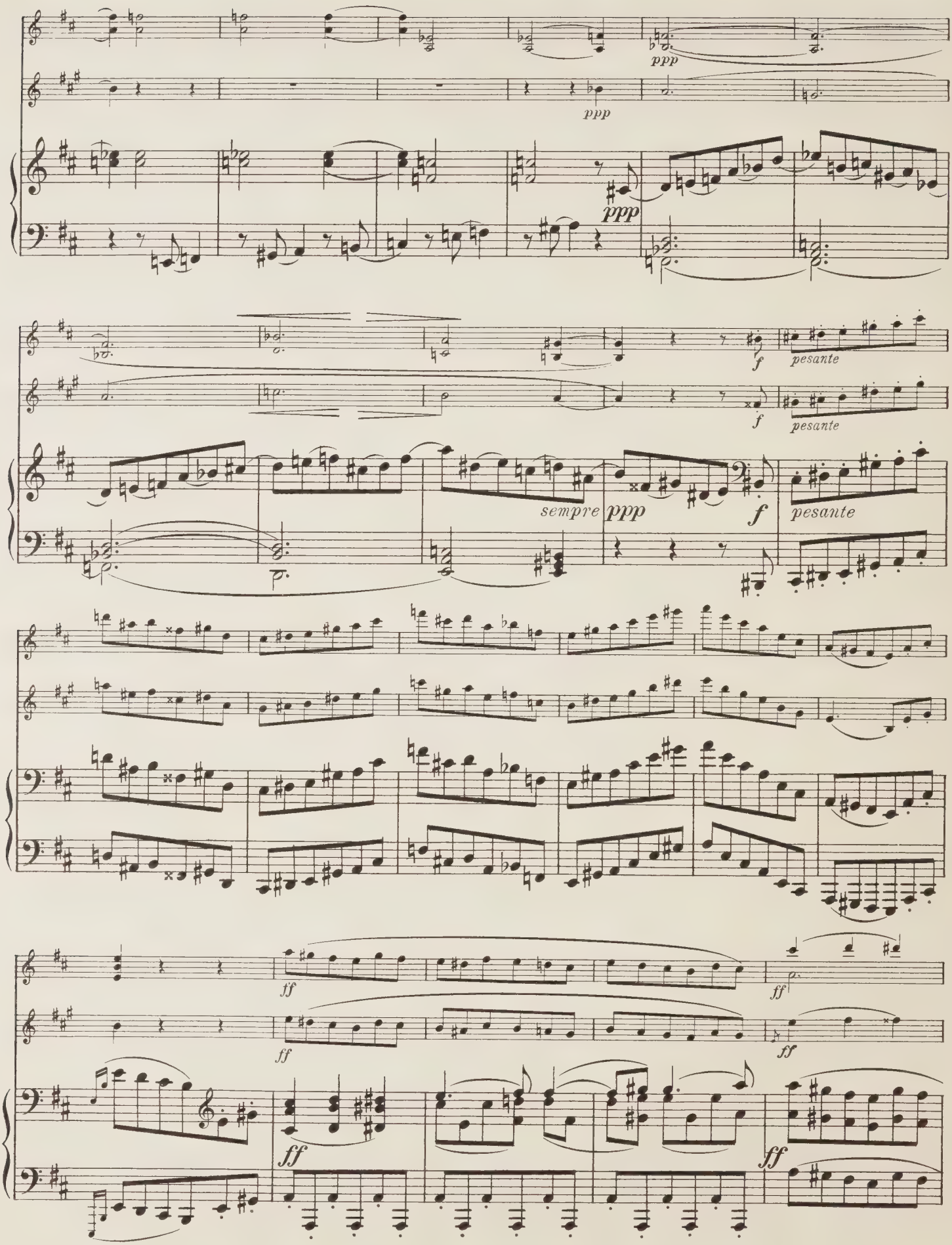
legato

Ped.

*

Ped.

*


ppp
ppp
ppp
f
pesante
f
pesante
sempre
ppp
f
pesante
ff
ff
ff
ff
ff
ff

sf

sf

ff decresc.

f

f

mf

p

1.

2.

decresc.

mf

p

p

p

p

pp

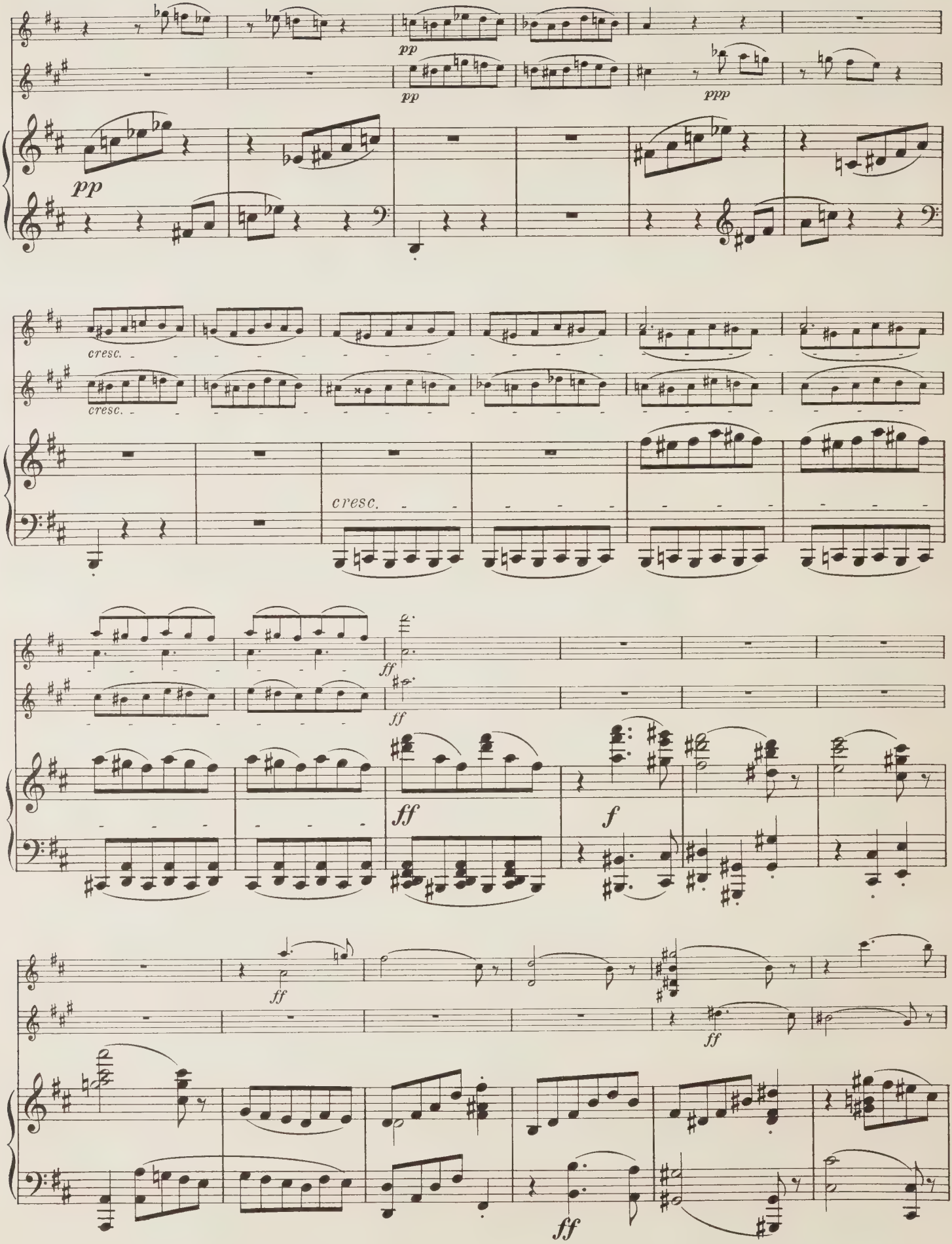
pp

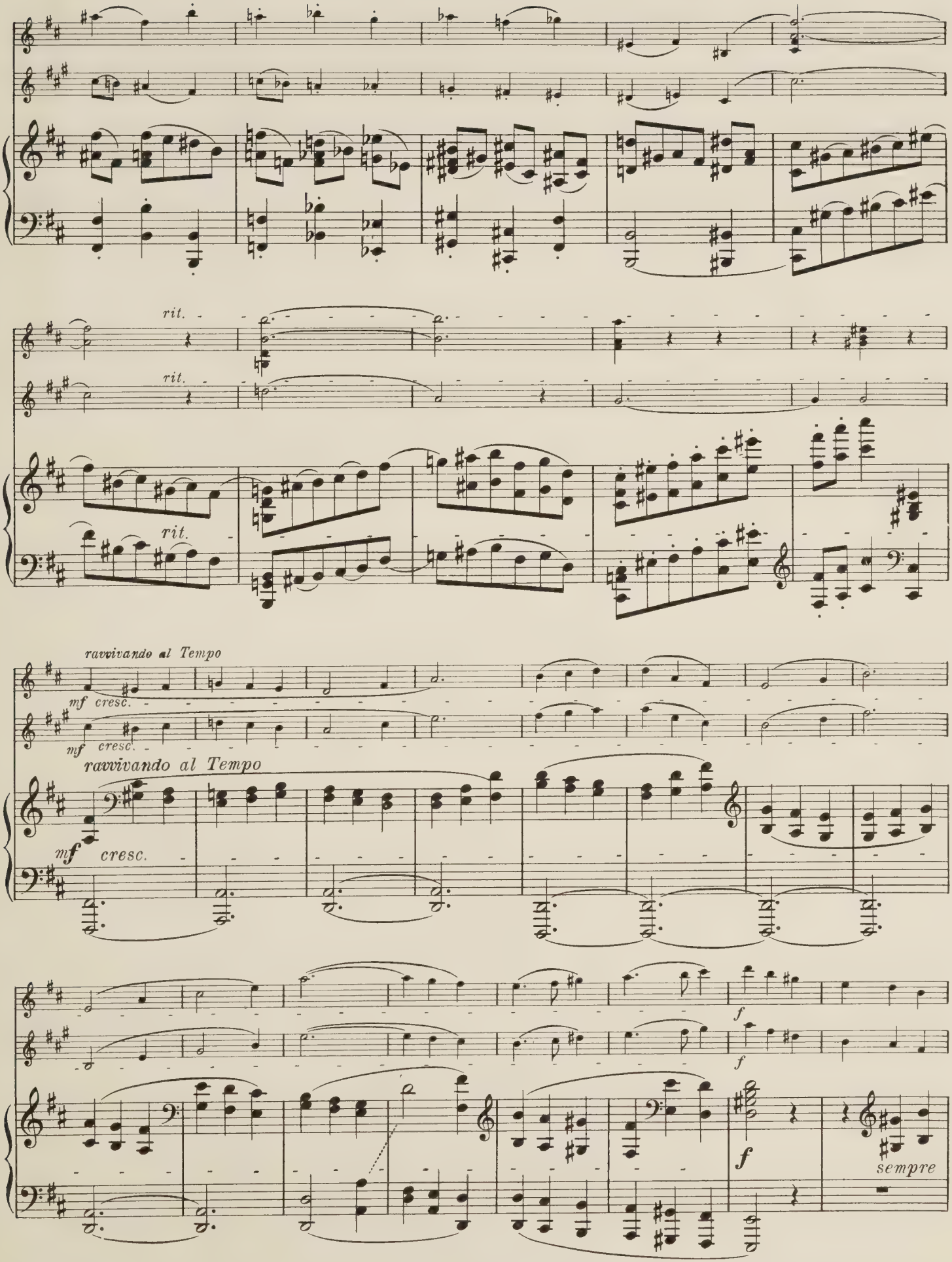
sempre più p

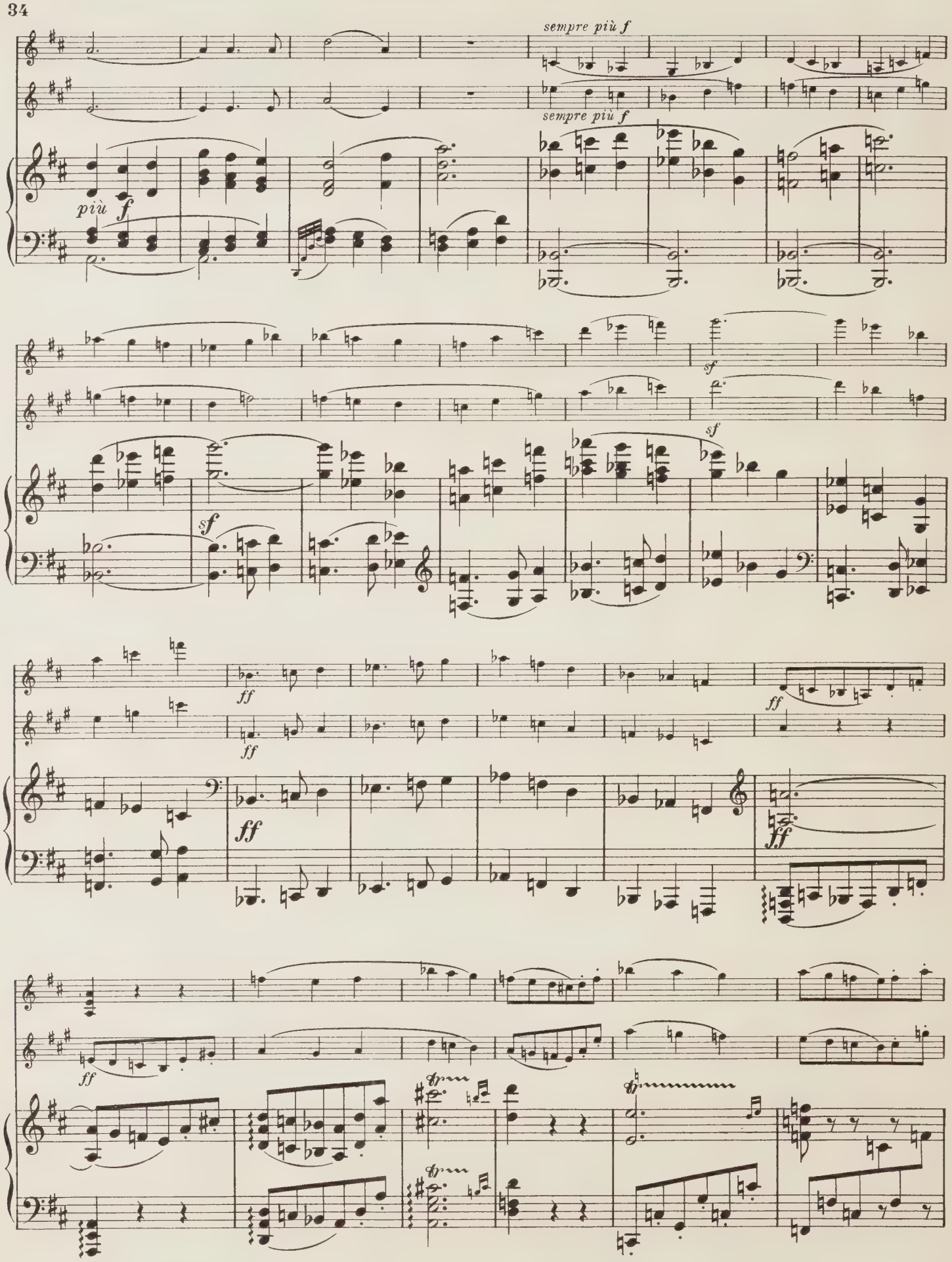
pp

pp

sempre più p


pp
pp
ppp
pp
cresc.
cresc.
cresc.
ff
ff
ff
f
ff
ff
ff


rit.
rit.
rit.
ravvivando al Tempo
mf cresc.
mf cresc.
ravvivando al Tempo
mf cresc.
f
f
f
sempre


sempre più f
sempre più f
più f
sf
sf
sf
ff
ff
ff
ff
ff
ff

ff

ff sempre

ff sempre

8

ff sempre

loco

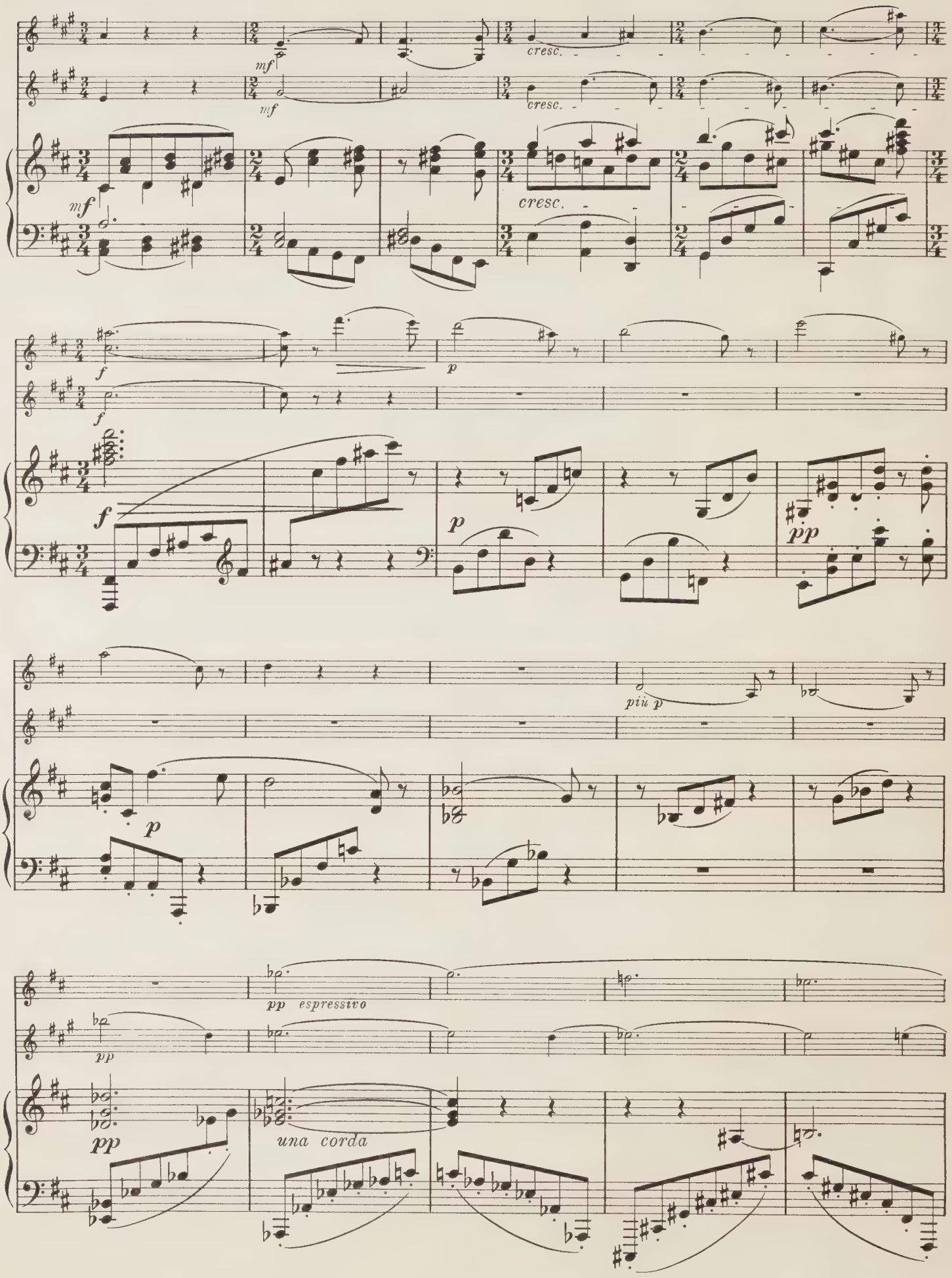
sul G

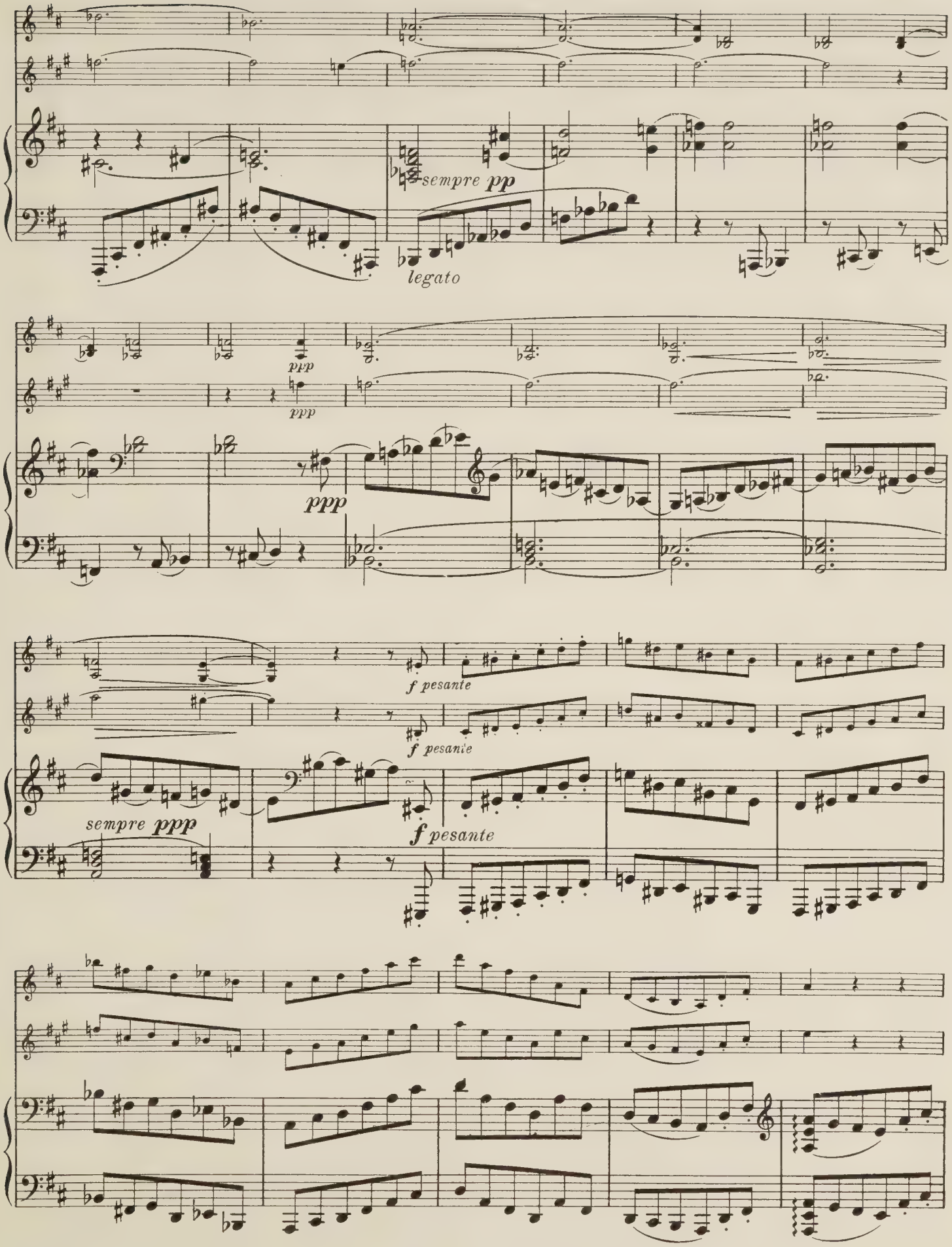
f

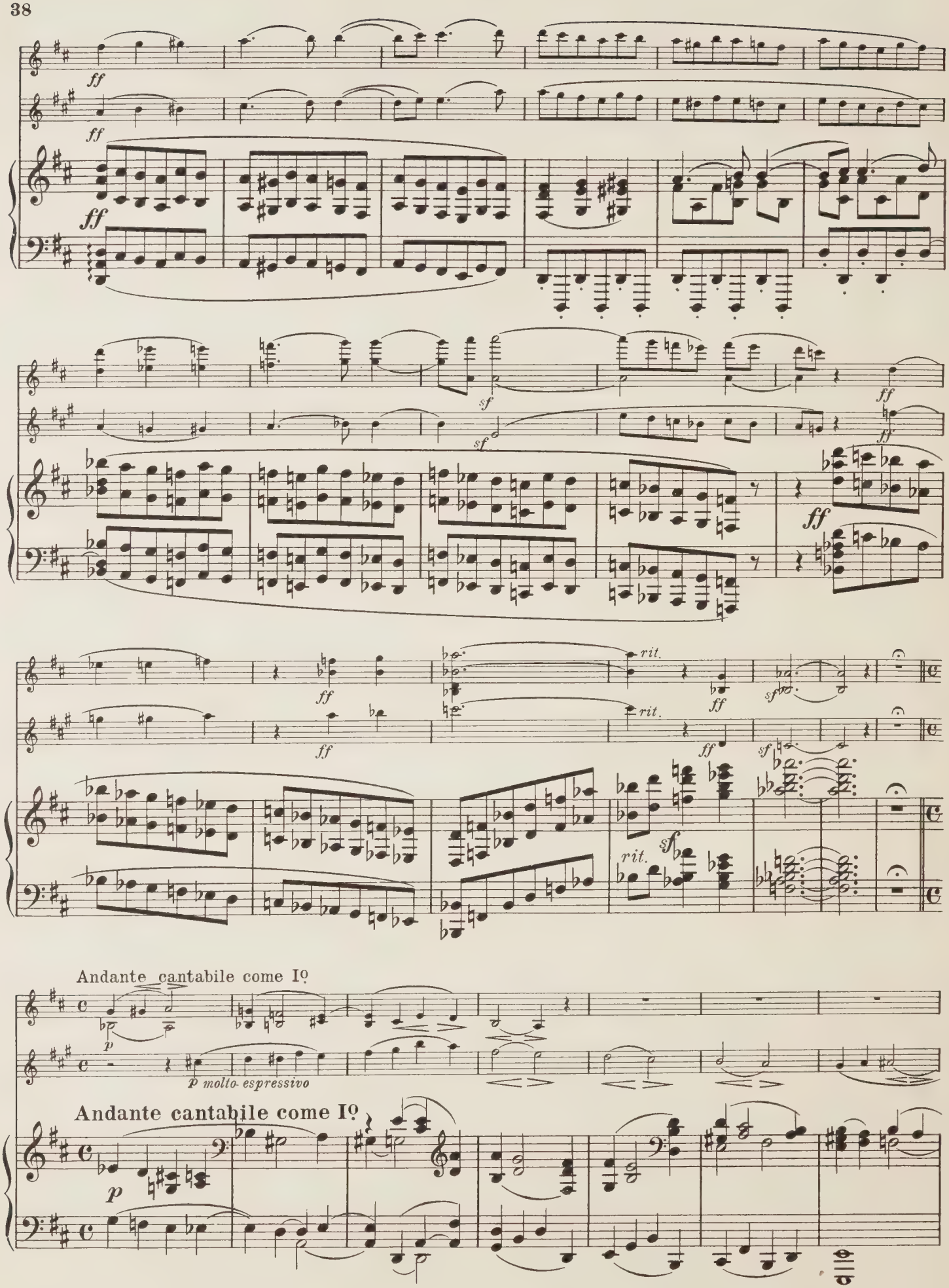
f

sempre quasi forte

f


mf
cresc.
mf
cresc.
mf
cresc.
f
f
f
p
p
pp
più p
p
pp espressivo
pp
pp
una corda


sempre pp
legato
ppp
ppp
ppp
f pesante
f pesante
sempre ppp
f pesante


ff
ff
ff
sf
sf
ff
ff
ff
ff
rit.
ff
rit.
ff
sf
sf
rit.
Andante cantabile come I°
p
p molto espressivo
Andante cantabile come I°
p

Allegro con spirito. (Tempo II)

rit. p

rit.

cresc.

p cresc.

Allegro con spirito. (Tempo II)

rit. pp

p

cresc.

ff

ff

ff

ff

ff

ff

ff

sempre ff non legato

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M
320
T65
op. 14

Trio in D minor.

Violino.

Donald Francis Tovey, Op. 14.

Andante tranquillo.

p cantabile

sf *sf* *f* *mp* *sf*

sf *f* *f* *sost.* *decresc.* *p*

f *f* *f*

f *sempre f*

mf *cresc.* *p*

sempre più p *rit.* G. P.

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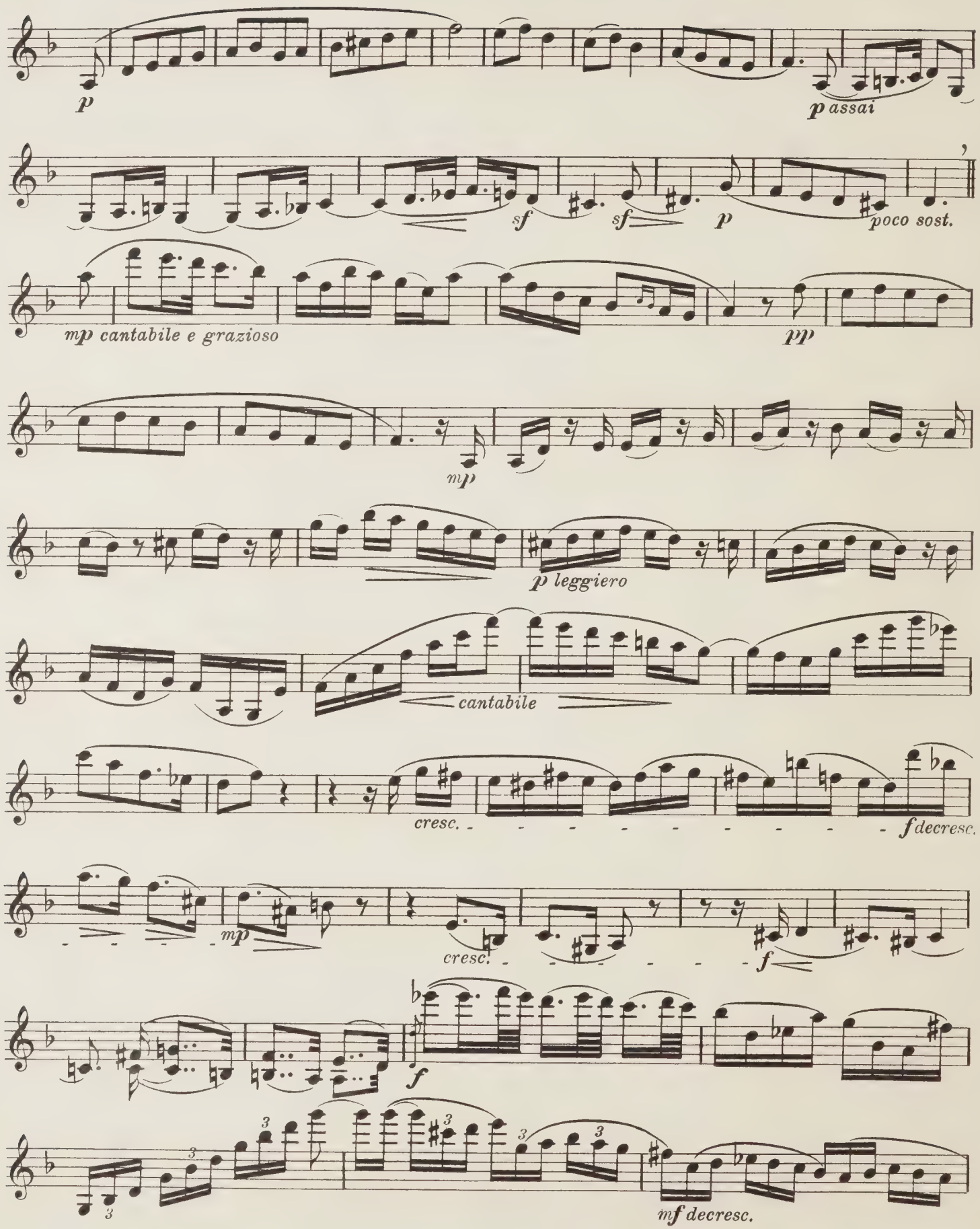
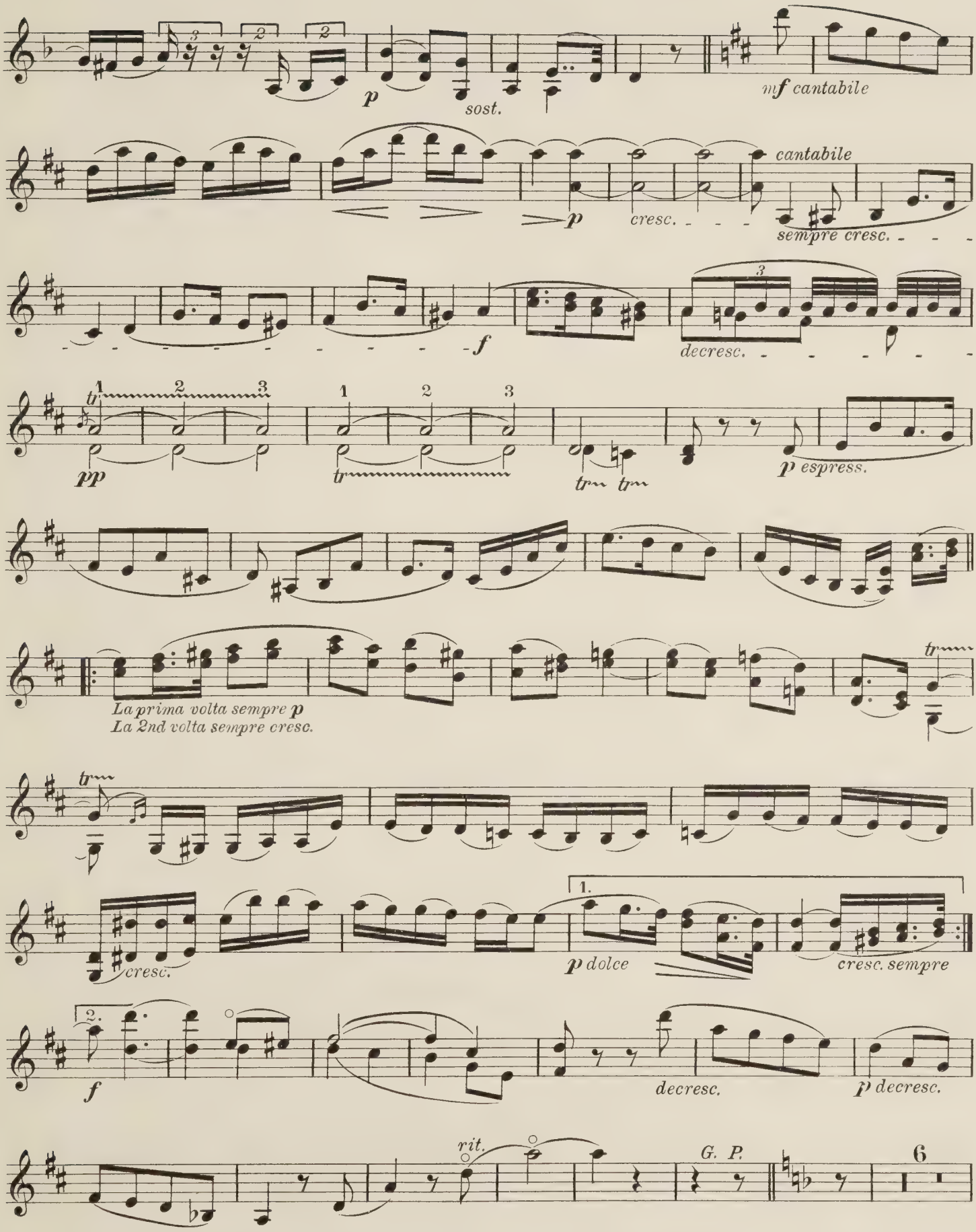
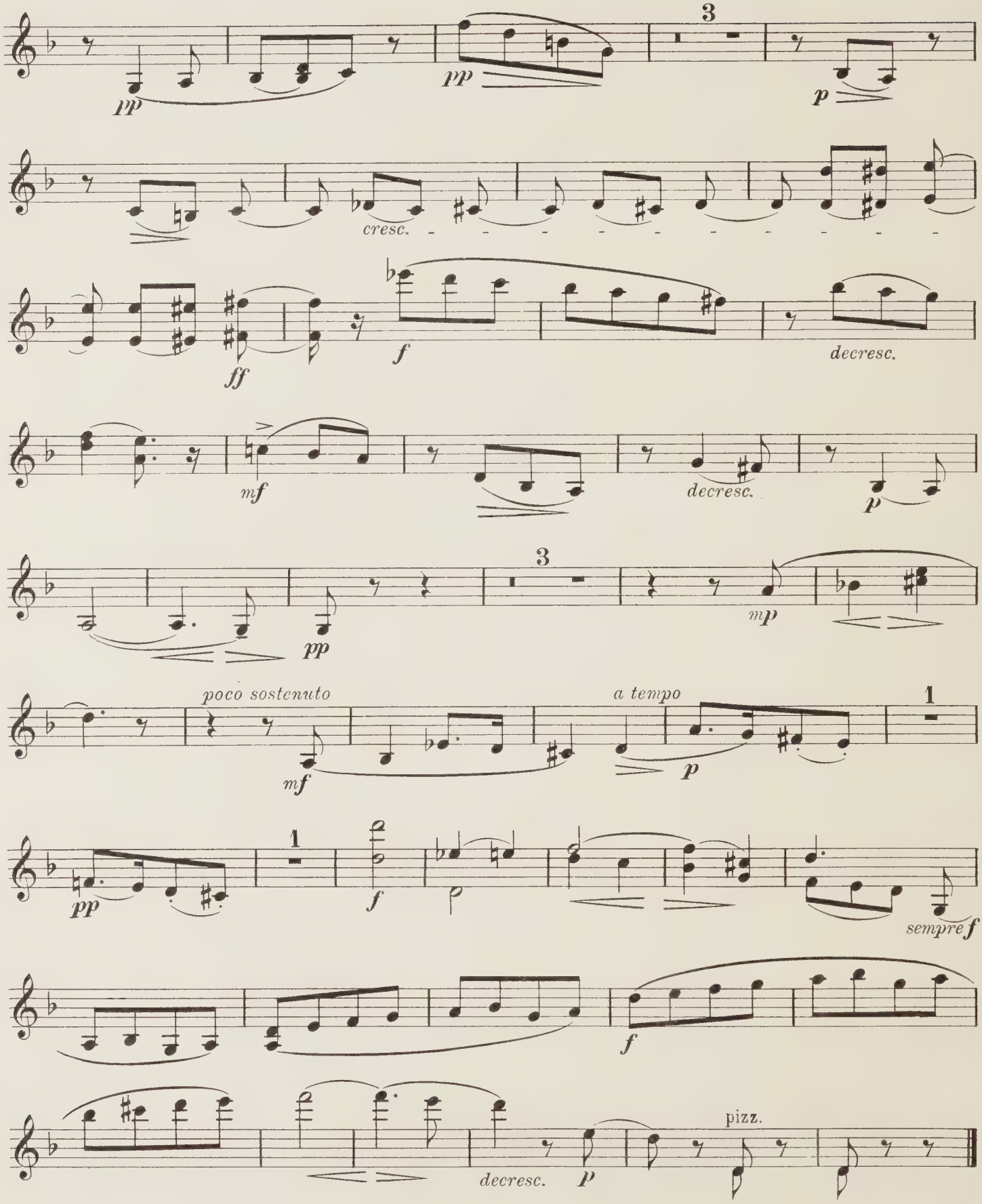
Violino.

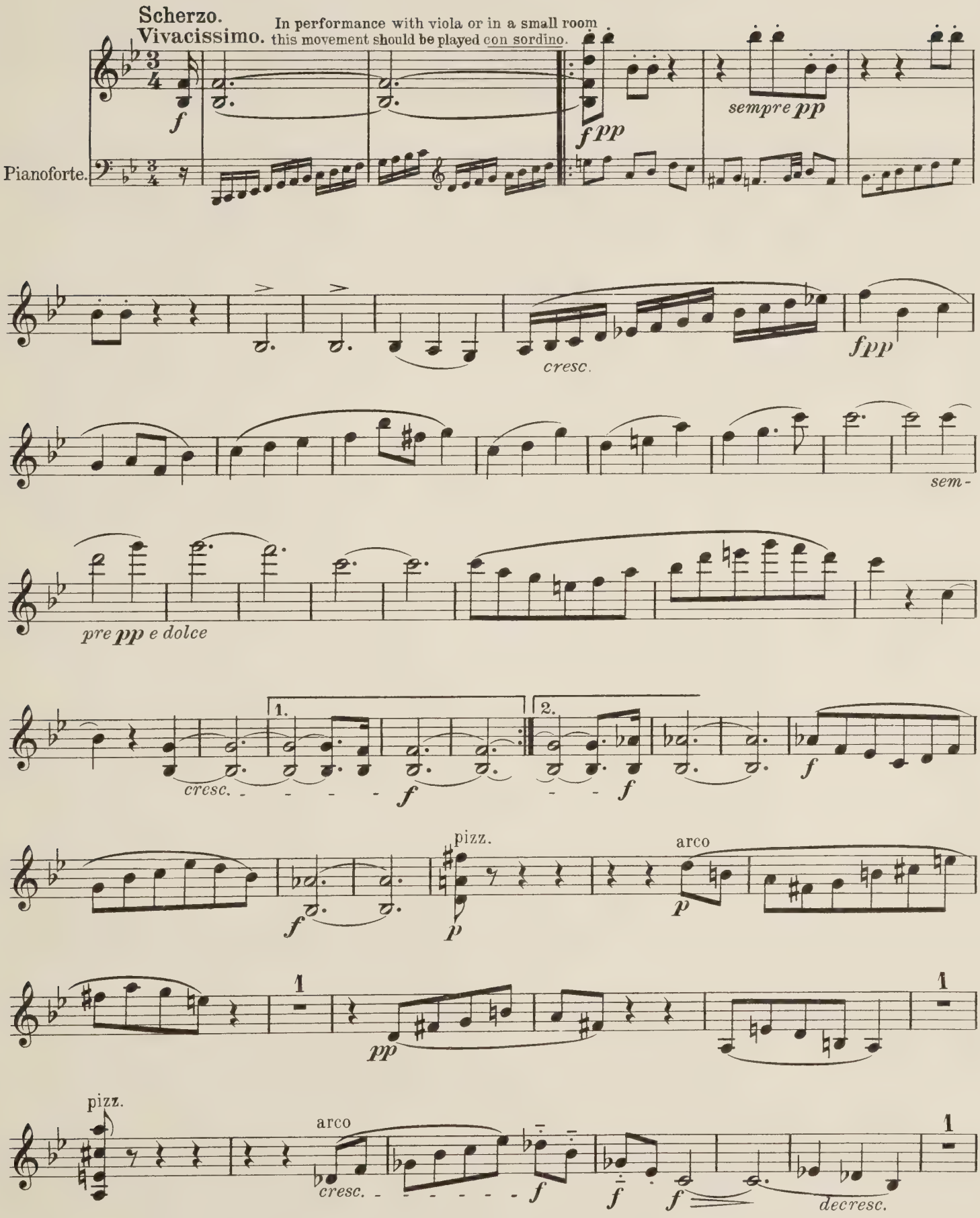

p
p assai
sf
sf
p
poco sost.
mp cantabile e grazioso
pp
mp
p leggiero
cantabile
cresc.
f decresc.
mp
cresc.
f
f
mf decresc.

Violino.

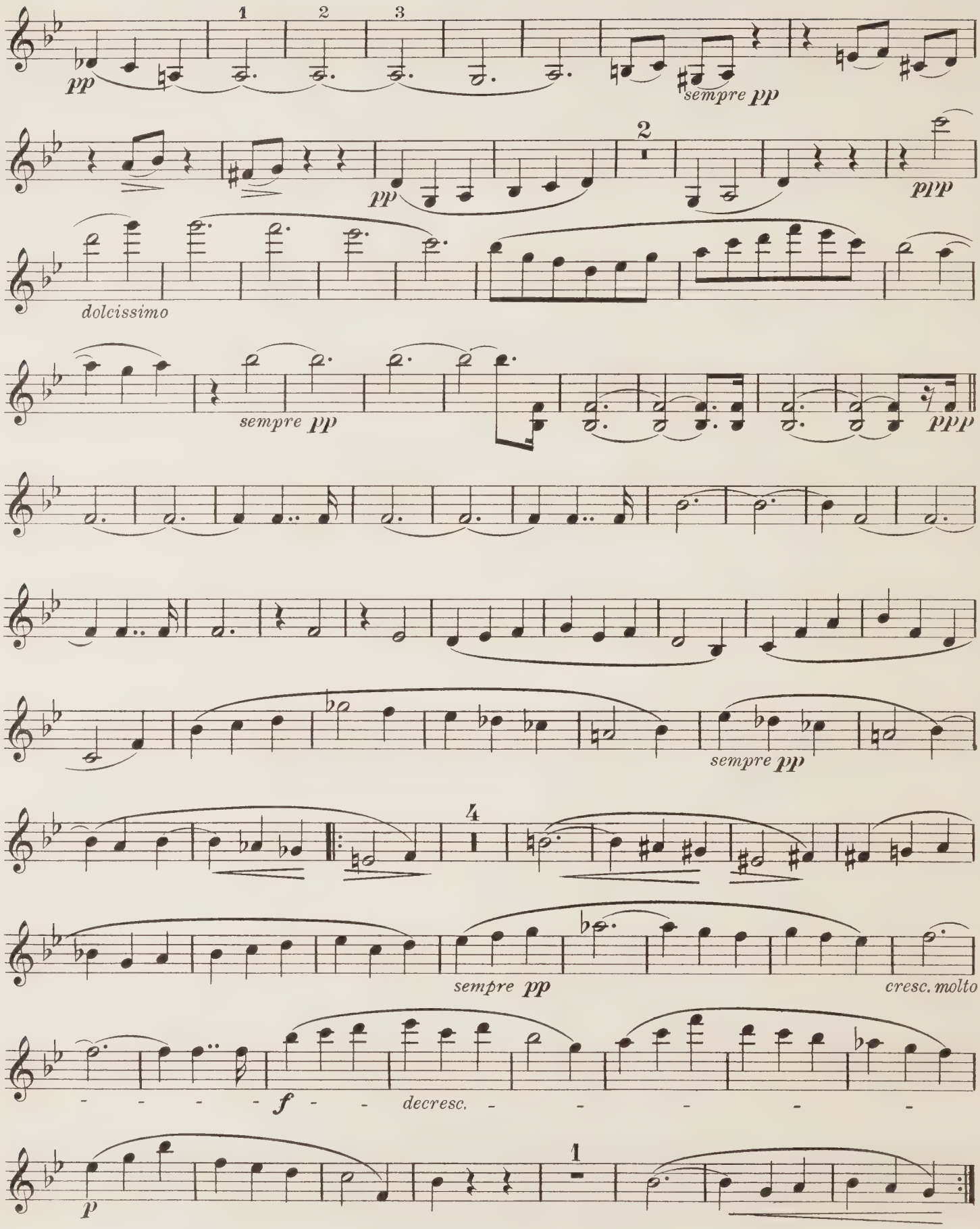

p
sost.
mf cantabile
cantabile
p
cresc.
sempre cresc.
f
decresc.
pp
tr
p espress.
La prima volta sempre p
La 2nd volta sempre cresc.
cresc.
p dolce
cresc. sempre
f
decresc.
p decresc.
rit.
G. P.
6

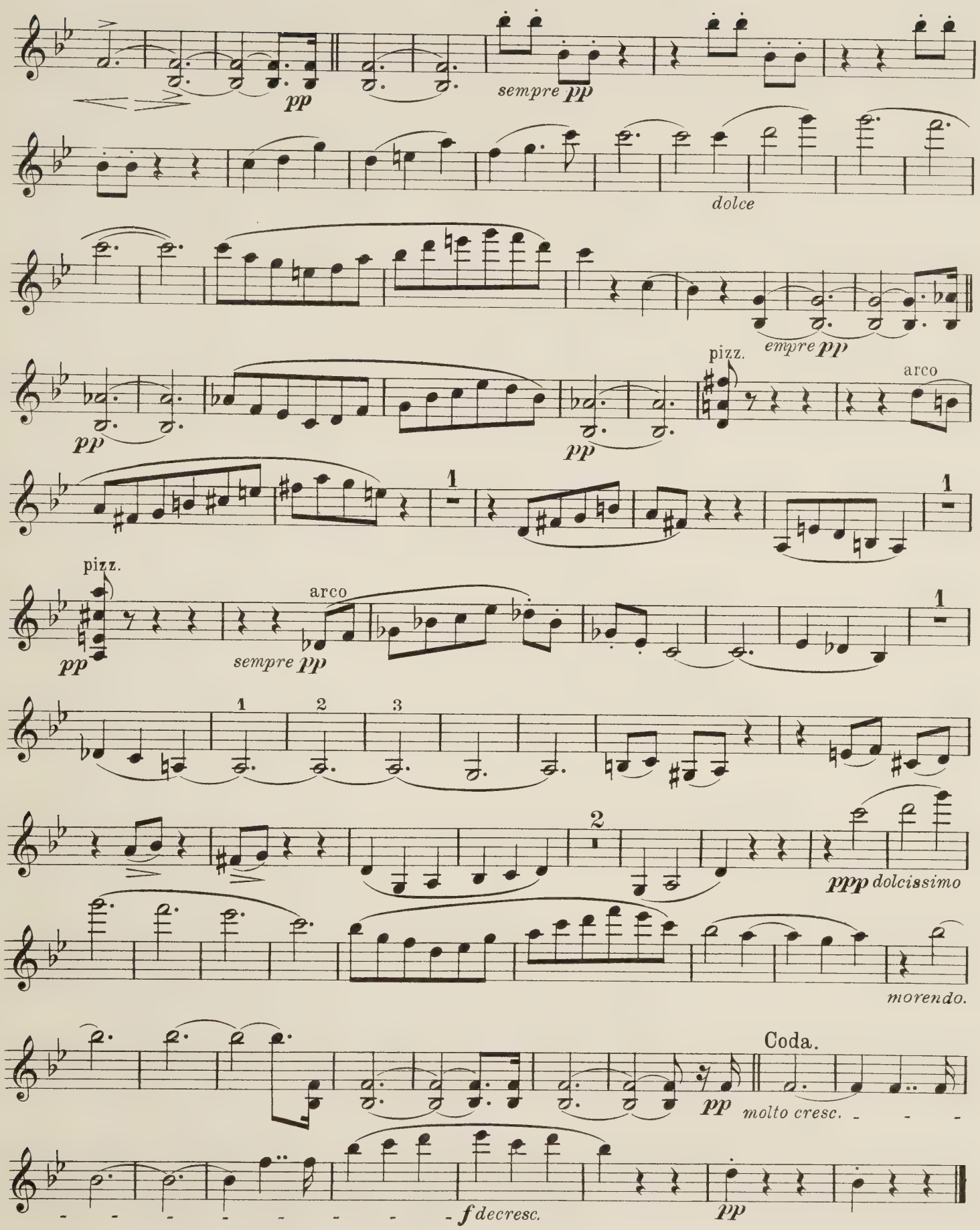
Violino.


pp
pp
3
p
cresc.
ff
f
decresc.
mf
decresc.
p
3
pp
mp
poco sostenuto
mf
a tempo
p
1
pp
1
f
sempre f
f
decresc.
p
pizz.

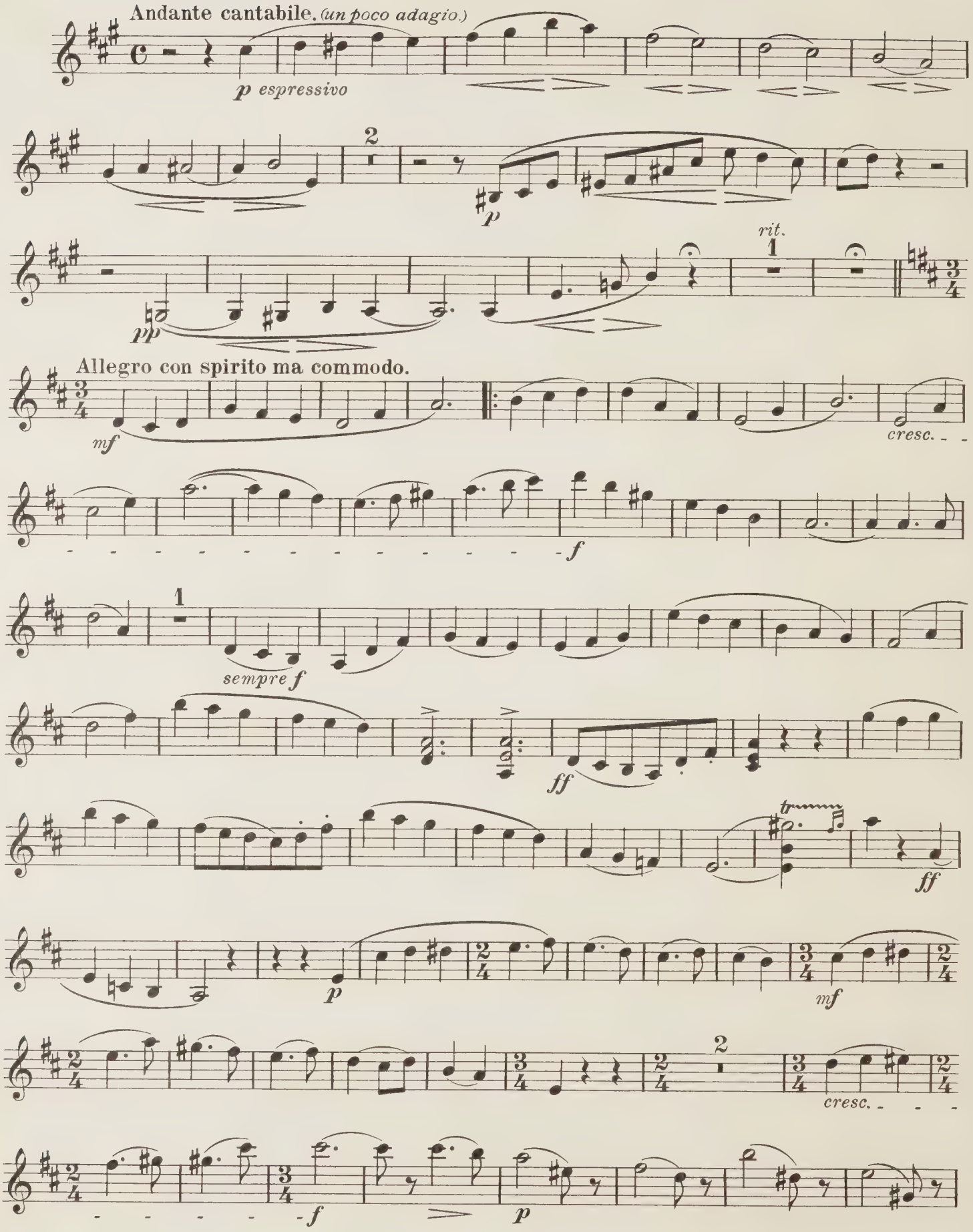

Scherzo.
Vivacissimo.
In performance with viola or in a small room this movement should be played con sordino.
Pianoforte.
f
fpp
sempre pp
cresc.
fpp
sem-
pre pp e dolce
1.
2.
cresc.
f
f
f
f
pizz.
p
arco
p
pp
1
1
pizz.
arco
cresc.
f
f
f
decresc.
1

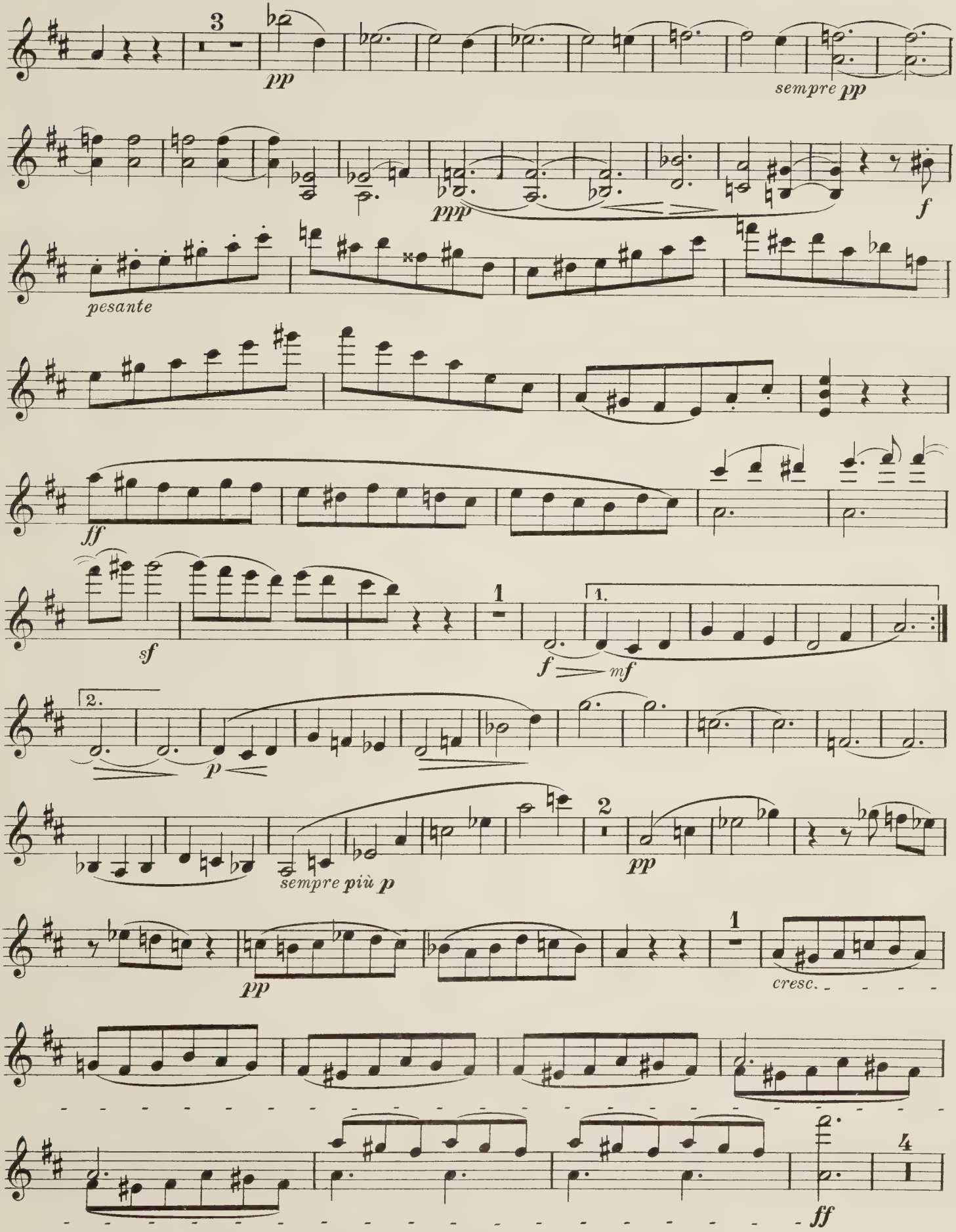
Violino.


pp
1
2
3
sempre pp
2
pp
ppp
dolcissimo
sempre pp
ppp
sempre pp
4
sempre pp
cresc. molto
f
decresc.
p
1

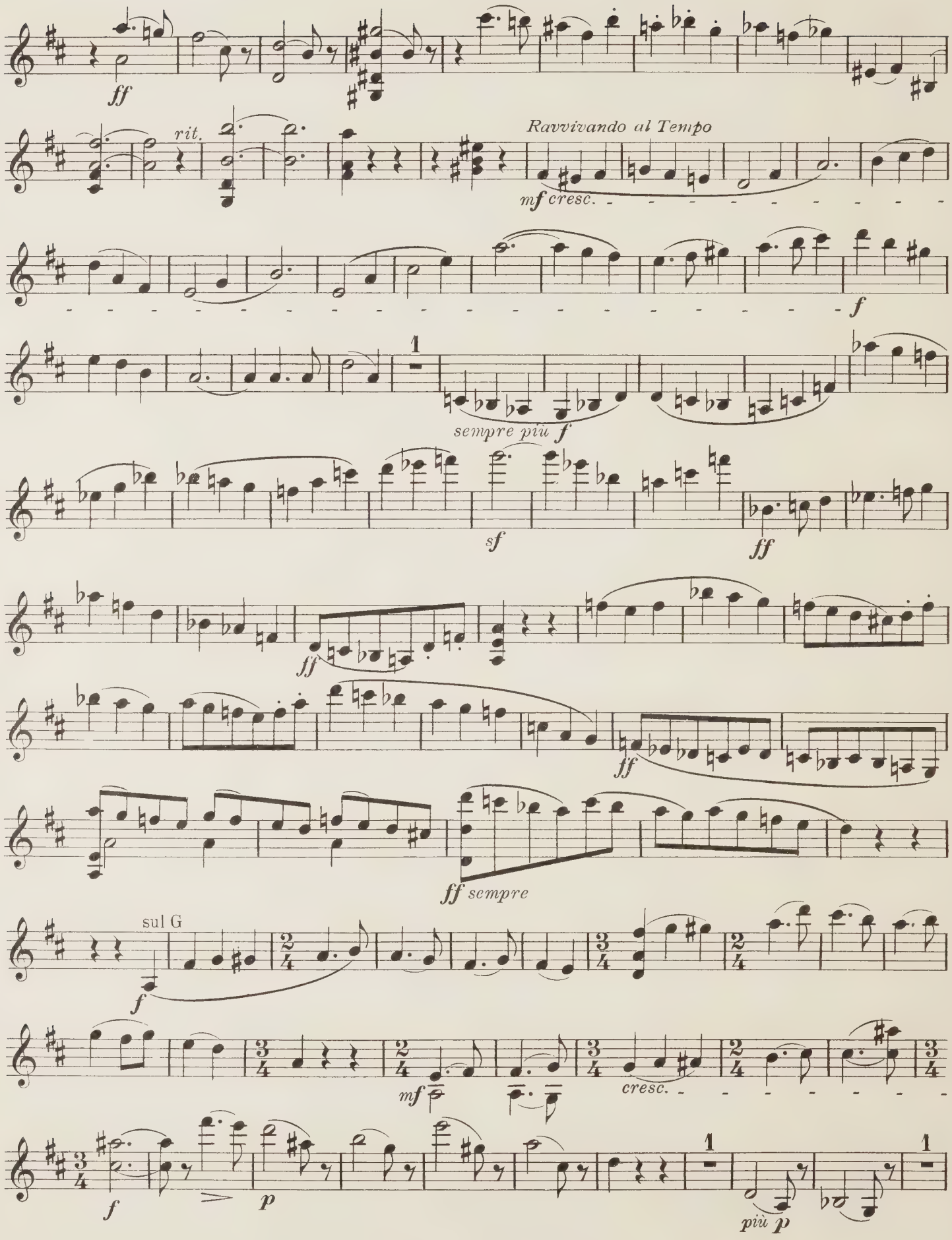

pp
sempre pp
dolce
empre pp
pp
pp
pizz.
arco
1
1
pizz.
pp
arco
sempre pp
1
1
2
3
2
ppp dolcissimo
morendo.
Coda.
pp
molto cresc.
f decresc.
pp

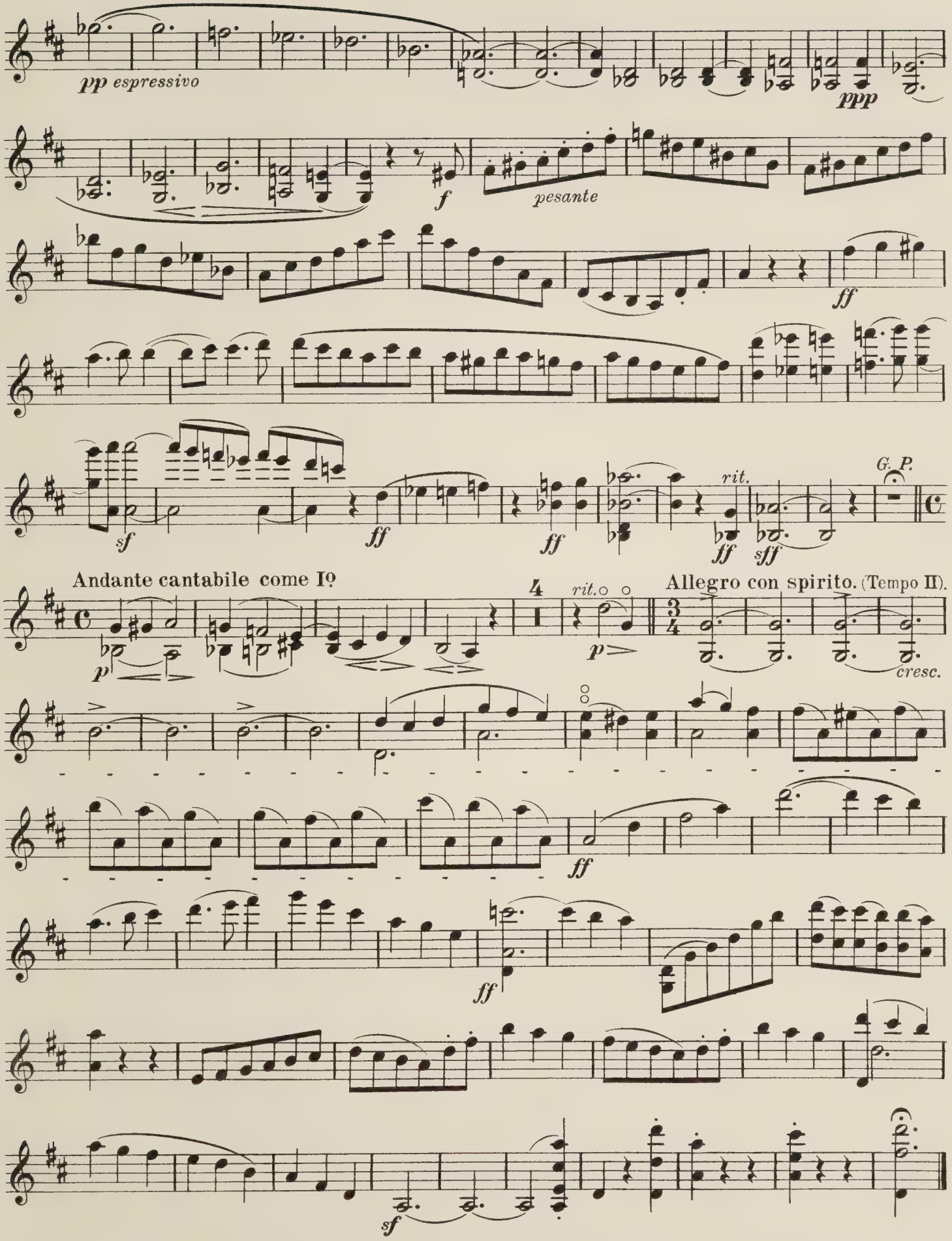
Violino.


Andante cantabile. (un poco adagio.)
p espressivo
2
p
pp
rit.
1
Allegro con spirito ma commodo.
mf
cresc.
f
1
sempre f
ff
ff
p
mf
2
cresc.
f
p


3
pp
sempre pp
ppp
f
pesante
ff
sf
1
1.
f
mf
2.
p
2
pp
sempre più p
pp
1
cresc.
ff
4

Violino.


ff
rit.
Ravvivando al Tempo
mf cresc.
f
1
sempre più f
sf
ff
ff
ff
ff sempre
sul G
f
mf
cresc.
f
p
1
più p
1


pp espressivo
ppp
f
pesante
ff
sf
ff
ff
ff
sff
rit.
G. P.
Andante cantabile come Iº
p
4
rit.
p
Allegro con spirito. (Tempo II).
cresc.
ff
ff
sf

S 7.2.

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Trio in D minor.

Corno Inglese.

Donald Francis Tovey, Op. 14.

Andante tranquillo.

7 *p* *sf* *sf* *f* *mp* *sf* *sf* *f* *sostenuto* *decresc.* *p* 3 *f* 1 *mf* *f* *f* *sf* 5 *p* 5 *p* G. P. Violin. 7

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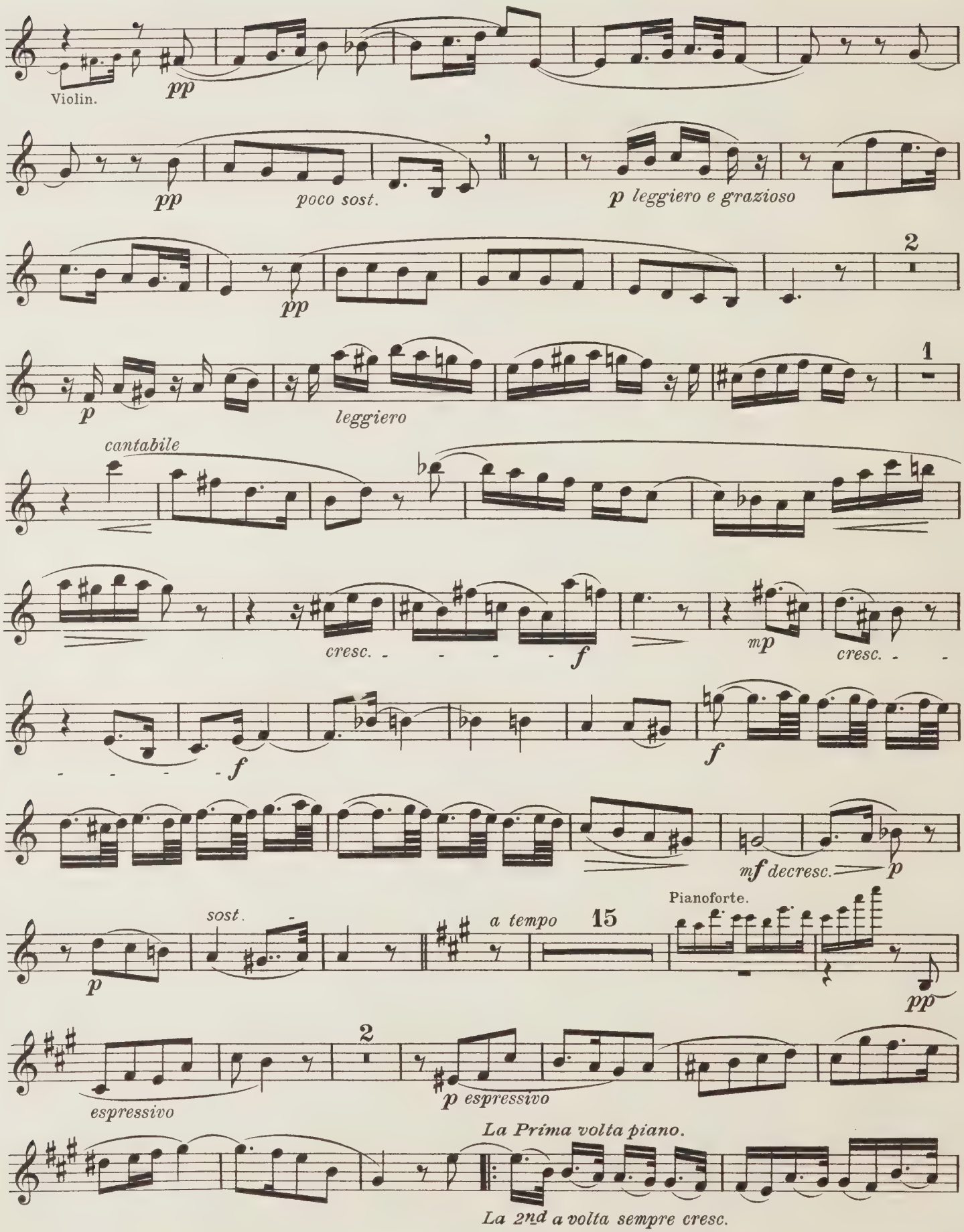
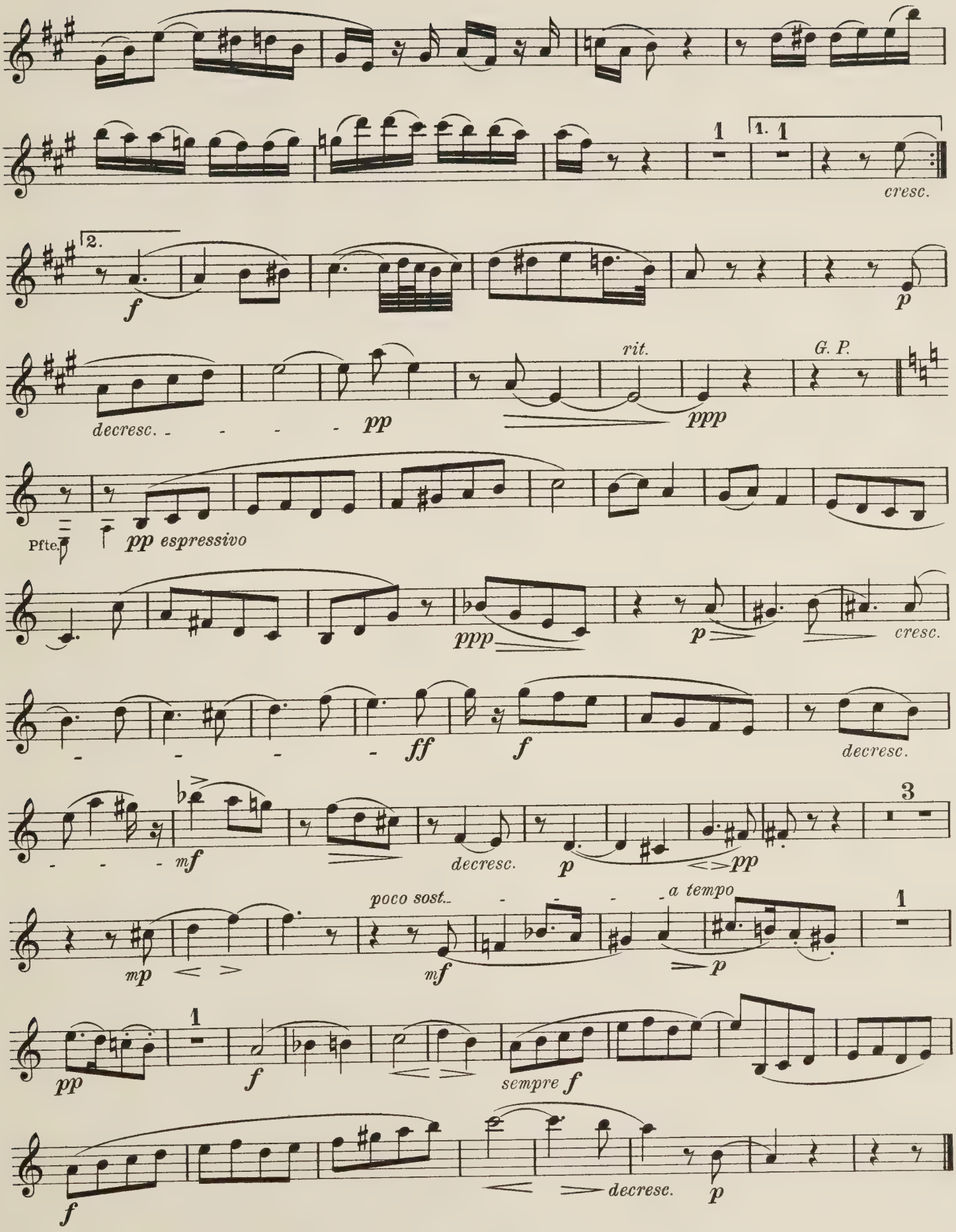
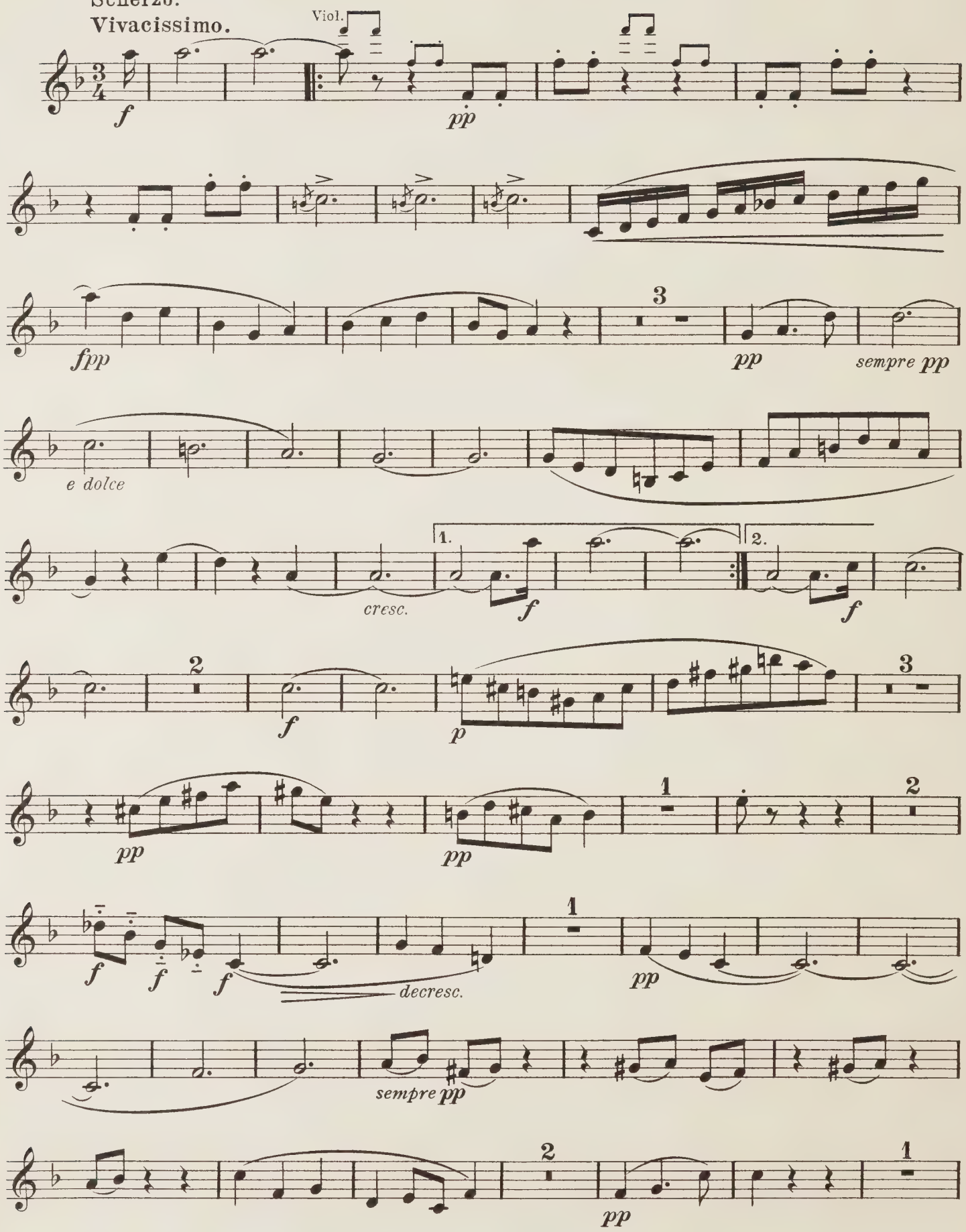
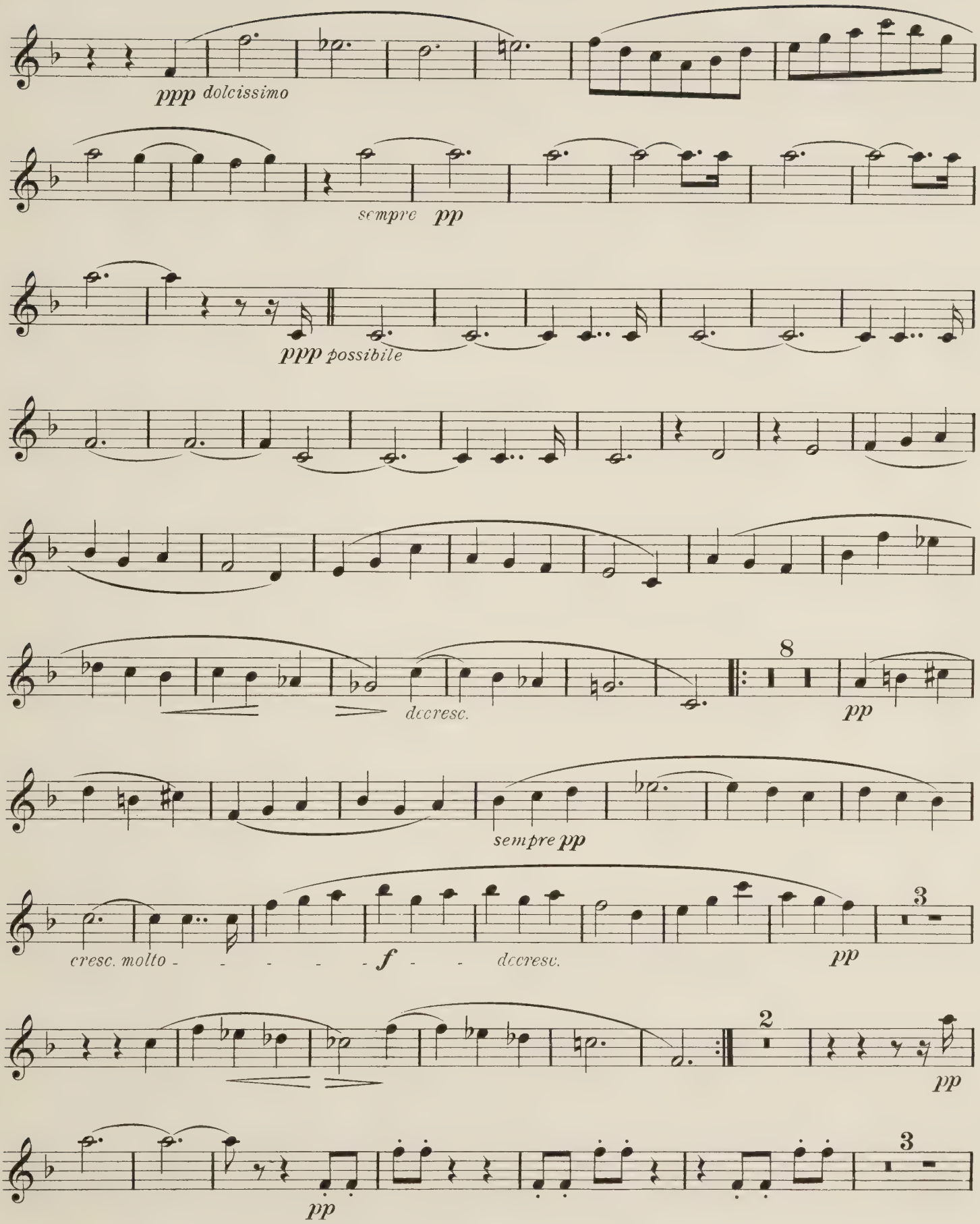


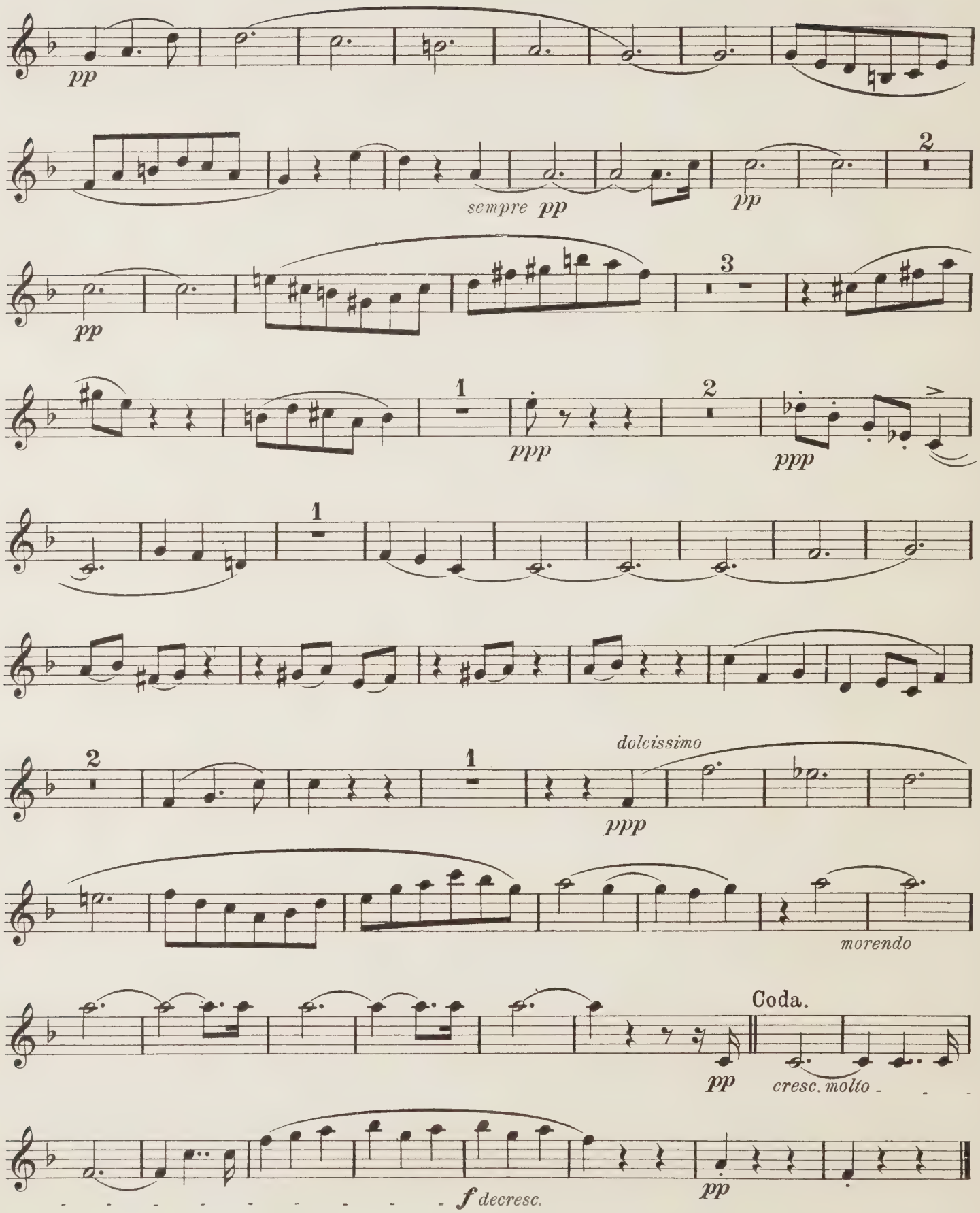

1
1. 1
cresc.
2.
f
p
decresc.
pp
rit.
ppp
G. P.
Pfte.
pp espressivo
ppp
p
cresc.
ff
f
decresc.
3
mf
decresc.
p
pp
poco sost.
a tempo
1
mp
mf
p
1
pp
f
sempre f
f
decresc.
p

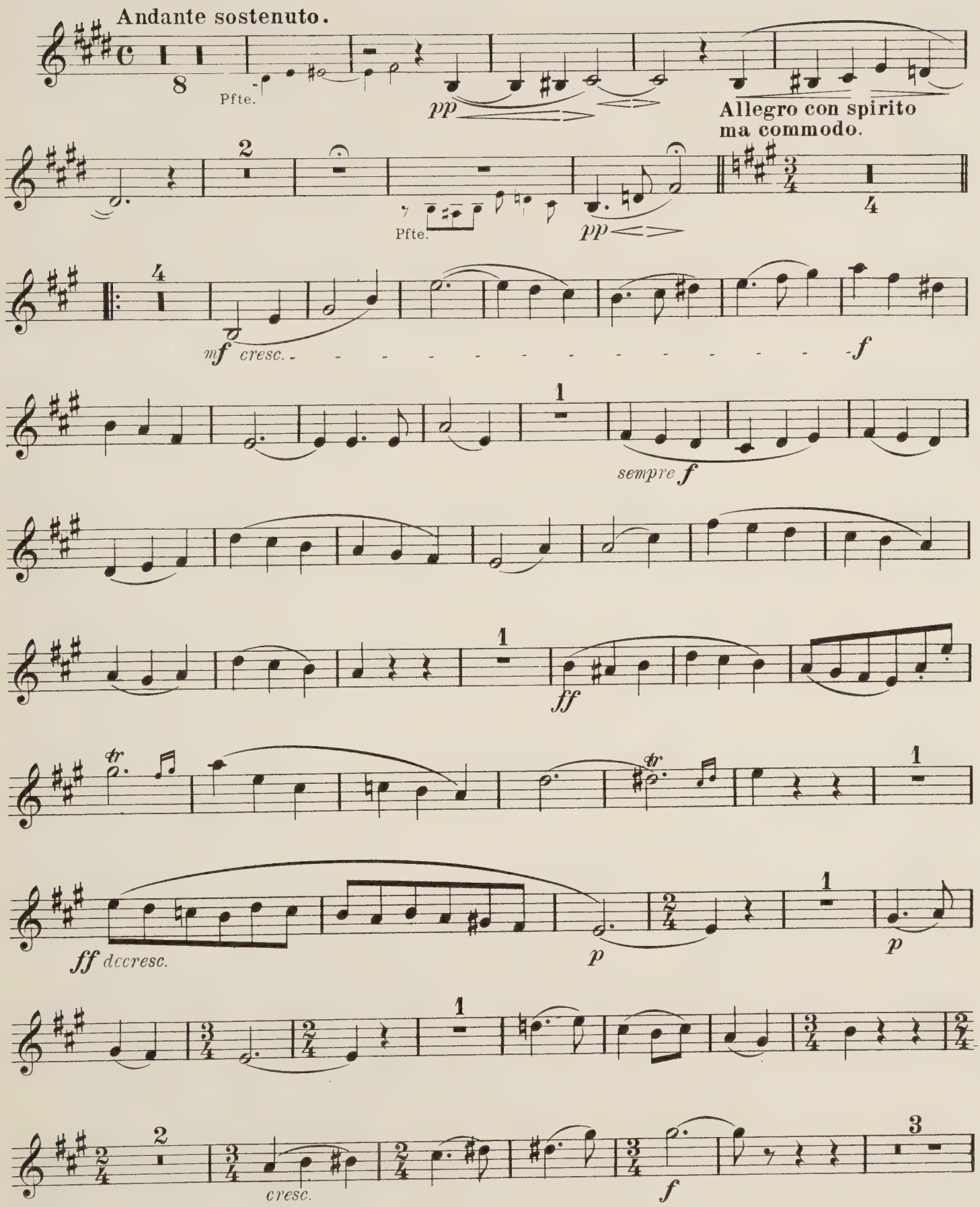
Corno Inglese.



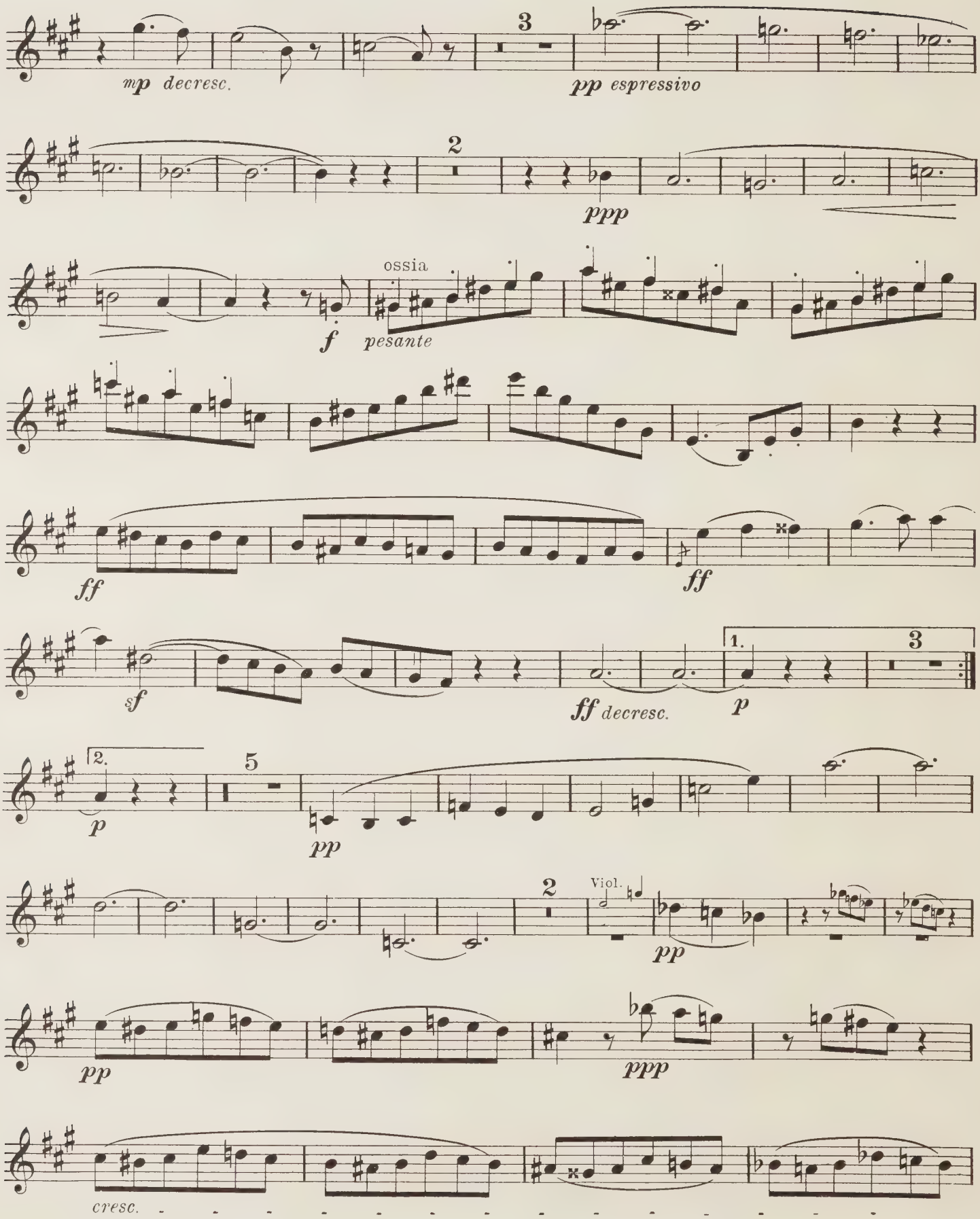

ppp dolcissimo
sempre pp
ppp possibile
decresc.
8
pp
sempre pp
cresc. molto
f
decresc.
pp
3
2
pp
pp
3

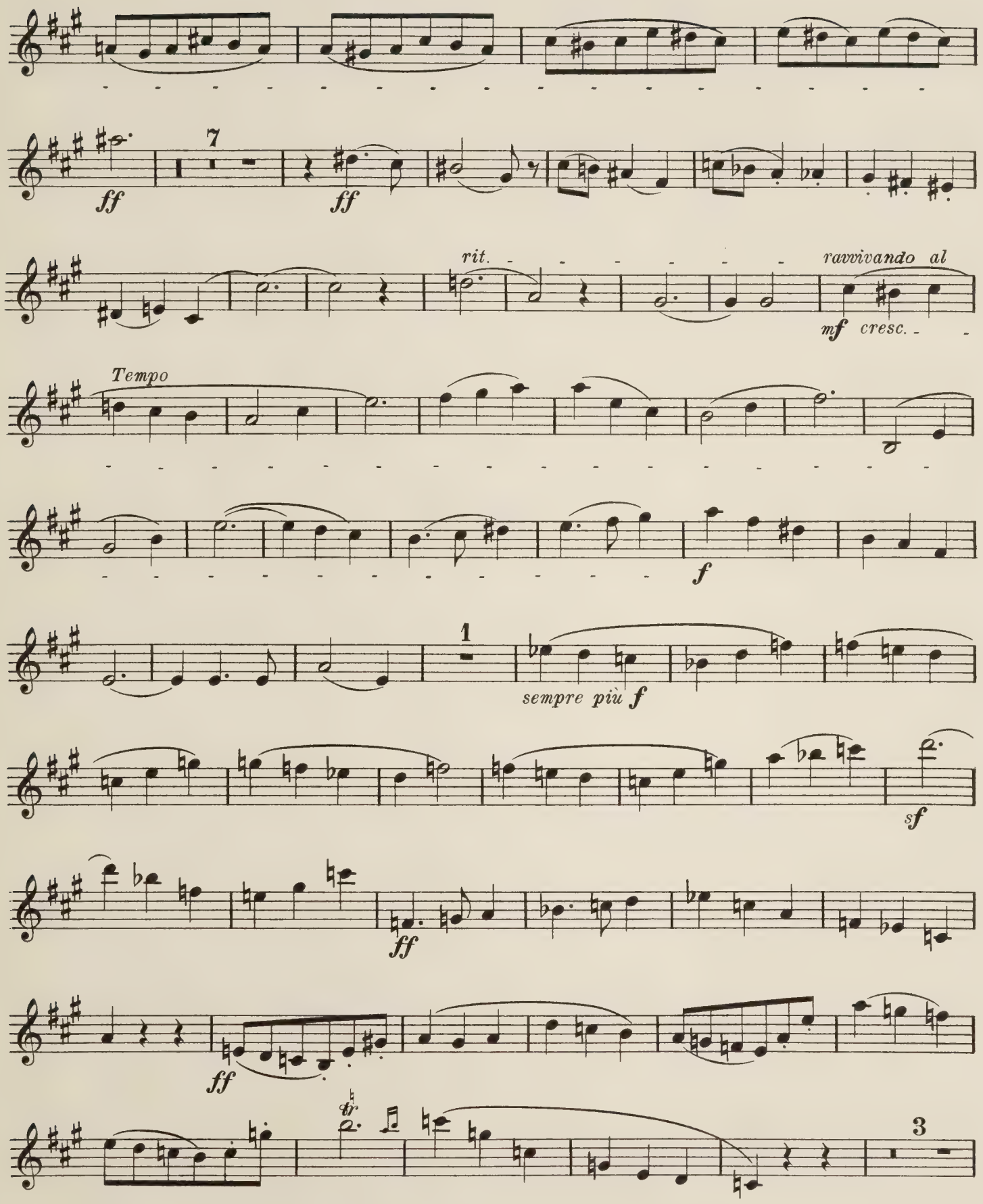
Corno Inglese.



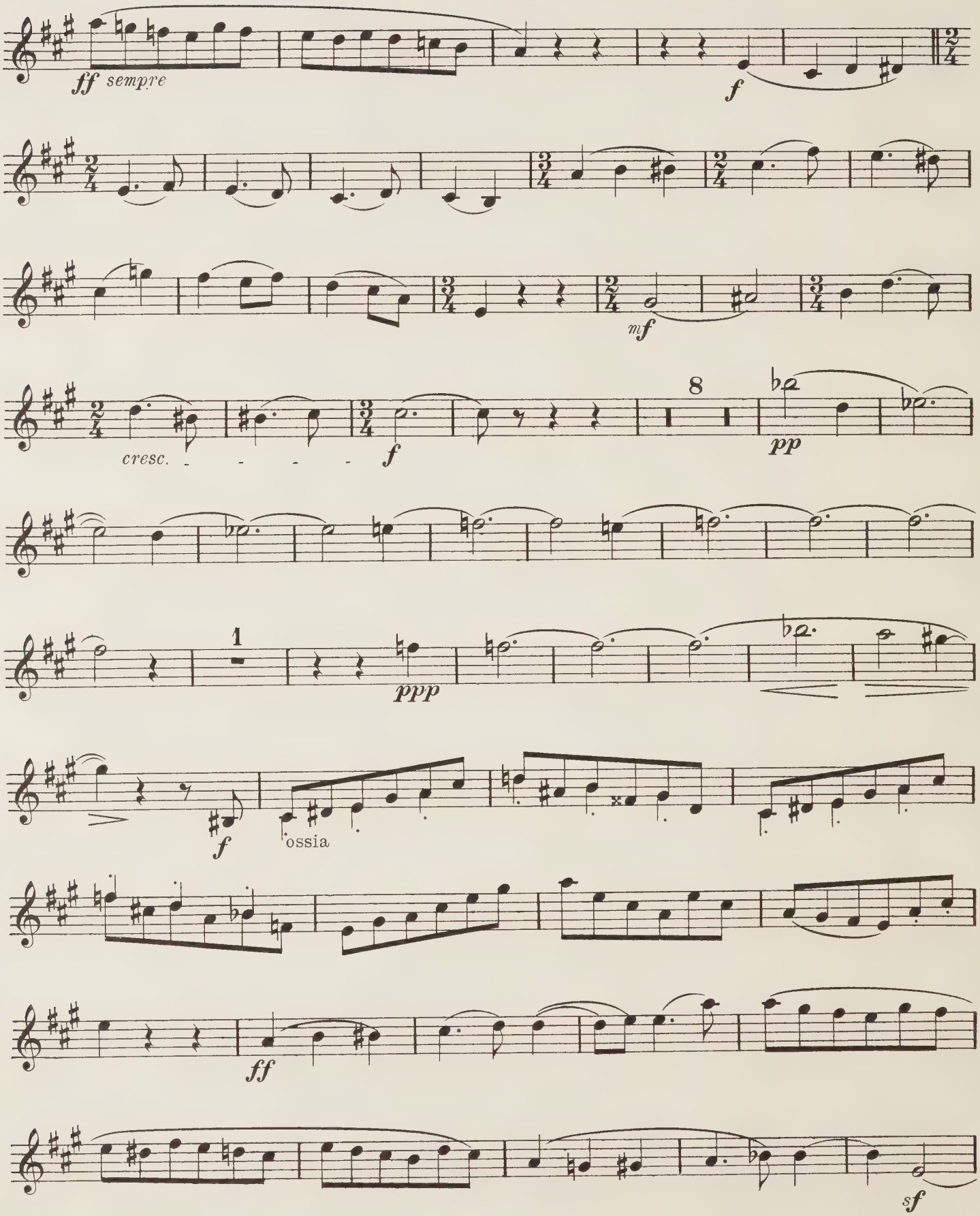

Andante sostenuto.
Pfte.
pp
Allegro con spirito
ma commodo.
Pfte.
pp
mf cresc.
f
sempre f
ff
ff decresc.
p
p
cresc.
f

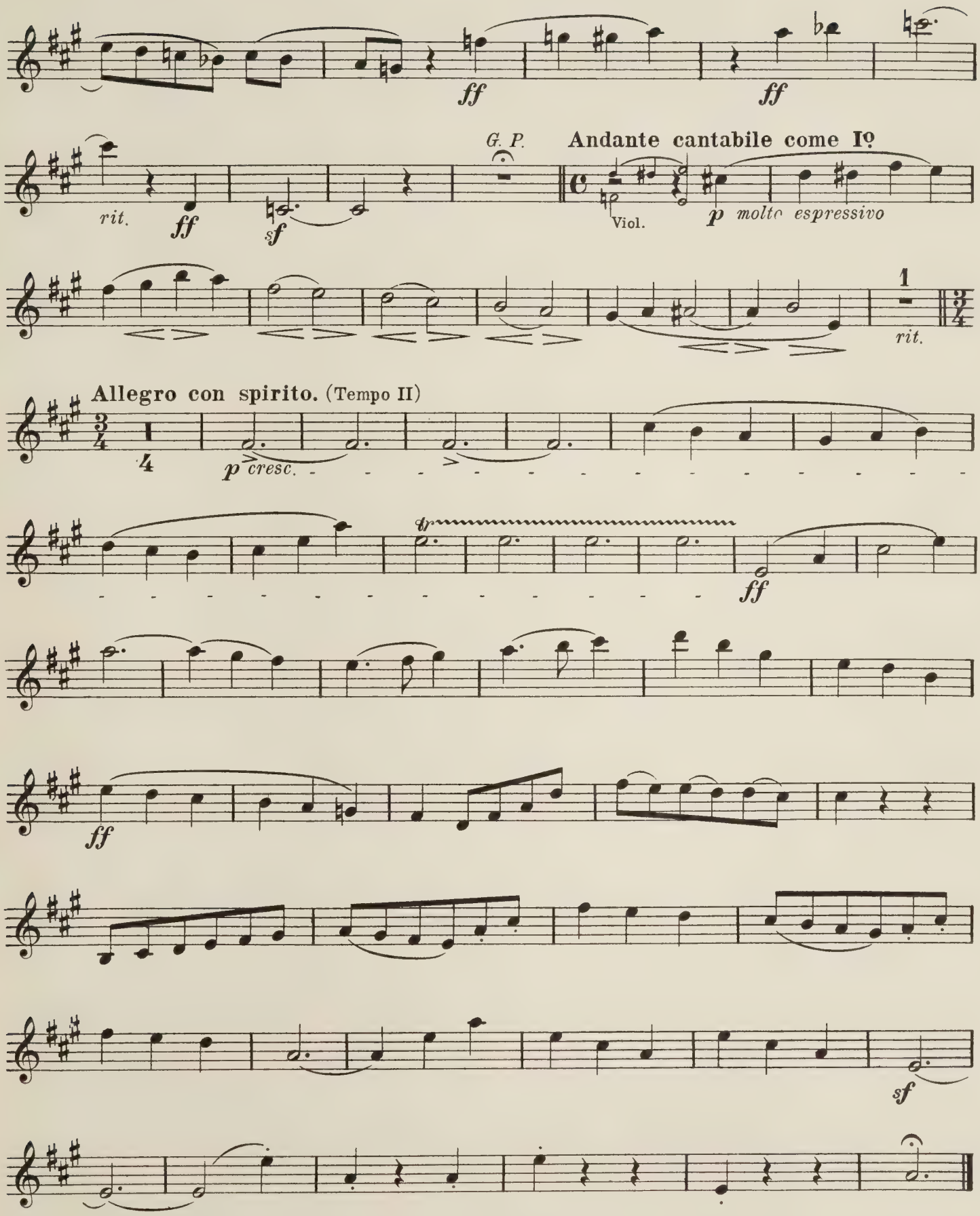
Corno Inglese.




ff
7
ff
rit.
ravvivando al
mf cresc.
Tempo
f
1
sempre più f
sf
ff
ff
tr
3

Corno Inglese.




ff
ff
rit.
ff
sf
G. P.
Andante cantabile come Io
Viol.
p molto espressivo
1
rit.
Allegro con spirito. (Tempo II)
p cresc.
tr
ff
ff
sf

1 S T.S

9 T.S.

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Tovey, (Sir), Donald Francis
[Trio, piano, violin & English horn, op. 14, D minor]
Trio

Music